No. 36.]

THE

SKETCHER'S COLOUR MANUAL

(WATER COLOUR TECHNIQUE).

COMPILED BY

CHARLES WALLIS,

FROM THE BEST AUTHORITIES ON

WATER-COLOUR PAINTING.

WITH AN

INTRODUCTION ON

MATERIALS AND MANIPULATION.

THIRTEENTH THOUSAND.

Ars probat artificem.

WINSOR & NEWTON, Limited, RATHBONE PLACE,

LONDON, ENGLAND.

Price One Shilling.

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By Special Appointment to

Their Majesties The King and Queen.

WINSOR & NEWTON'S

CATALOGUE

OF

Colours and Materials

FOR

OIL AND WATER COLOUR PAINTING,

Pencil, Chalk, and Architectural Drawing, &c.

TRADE MARK.

"Ars probat artificem."

WINSOR & NEWTON, LIMITED,

Manufacturing Artists' Colourmen,

37, 38, 39, & 40, Rathbone Place, London, W.

NEW YORK BRANCH: 298, Broadway.

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WINSOR & NEWTON'S

Prepared Water Colours,

IN

WHOLE AND HALF CAKES, WHOLE AND HALF PANS, AND WHOLE AND HALF TUBES.

Whole Cakes, Pans, or Tubes, **1/-** each.

Half Cakes, Pans or Tubes, **6d.** each.

Antwerp Blue
Bistre
Blue Black
*British Ink
*Bronze
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Charcoal Gray
Chinese White
Chrome Lemon
Chrome Yellow
Chrome Deep
Chrome Orange
Cologne Earth
*Constant White
§Davy's Gray
Dragons' Blood
Emerald Green
Flake White
Gamboge
Hooker's Green, No. 1
Hooker's Green, No. 2
Indian Red
Indigo
Italian Pink
Ivory Black
‡Kings' Yellow
Lamp Black
Light Red
†Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green
Payne's Gray
Permanent Blue
Prussian Blue
Prussian Green
Raw Sienna
§Raw Sienna, pale
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

* Prepared only in Cakes and Half Cakes.
‡ Not prepared in Tubes and Half Tubes.
† Not prepared in Cakes and Half Cakes.
§ Prepared only in Tubes and Half Tube

Whole Cakes, Pans, or Tubes, **1/6** each.
Half Cakes, Pans, or Tubes, **9d.** each.

Alizarin Carmine
Alizarin Crimson
Alizarin Green
Alizarin Orange
Alizarin Scarlet
Alizarin Yellow
*Black Lead
Brown Madder
Carmine Lake
Cerulean Blue
Crimson Lake
Indian Yellow
Leitch's Blue (Cyanine Blue)
Mars Yellow
Neutral Orange
Orange Vermilion
Purple Lake
Roman Sepia
Rose Madder (Alizarin)
Rubens' Madder
†Ruby Madder (Alizarin)
Scarlet Lake
†Scarlet Madder (Alizarin)
Scarlet Vermilion
Sepia
Warm Sepia

Whole Cakes, Pans, or Tubes, **2/-** each.
Half Cakes, Pans, or Tubes, **1/-** each.

Cadmium Yellow, Extra Pale
Cadmium Yellow, Pale
Cadmium Yellow
†Cadmium Yellow, Middle
Cadmium Orange
Cobalt Blue
Cobalt Green
Cobalt Violet
†Emerald Oxide of Chromium
French Blue (French Ultramarine)
Indian Purple
Intense Blue
Lemon Yellow
Mars Orange
Mineral Violet
Orient Yellow
Oxide of Chromium
†Oxide of Chromium Transparent
Permanent Mauve
Permanent Violet
Pure Scarlet
†Ultramarine Ash, Gray
Violet Carmine
Viridian (Veronese Green)

Whole Cakes, Pans, or Tubes, **3/-** each.
Half Cakes, Pans, or Tubes, **1/6** each.

Aureolin
Aurora Yellow
Burnt Carmine
Carmine
†Cobalt Yellow
Field's Orange Vermilion
Gallstone
Madder Carmine
Madder Lake
†New Olive Green
Pink Madder
Primrose Aureolin
Purple Madder
Rose Doré
Rose Madder
†‡Rose Madder (Pink Shade)
Scarlet Madder
**Yellow Carmine

**—This colour is sometimes sold under the name of Yellow Madder.

Whole Cakes, Pans, or Tubes, **5/-** each.
Half Cakes, Pans, or Tubes, **2/6** each.

Smalt
Ultramarine Ash, Blue

Whole Cakes, **21/-**; Half Cakes, **10/6**; Quarter Cakes, **5/6** each.
Genuine Ultramarine.

* Prepared only in Cakes and Half Cakes. † Not prepared in Cakes and Half Cakes
‡ Not prepared in Tubes and Half Tubes.

WINSOR & NEWTON'S

Polished Mahogany Boxes,

FITTED WITH

WHOLE AND HALF CAKE WATER COLOURS.

"Sliding Lid" Mahogany Boxes.

			Whole Cake Colours. £ s. d.	Half Cake Colours. £ s. d.
Box containing	6	Colours with Brushes	0 6 0	0 4 0
Ditto	12	ditto	0 12 0	0 6 6
Ditto	18	ditto	0 18 0	0 9 6
Ditto	24	ditto	1 4 0	0 12 6

"Lock" Mahogany Boxes.

			£ s. d.	£ s. d.
Box containing	12	Colours, with Brushes and other fittings	0 15 0	0 9 0
Ditto	18	ditto	1 1 0	0 12 0
Ditto	24	ditto	1 10 0	0 18 0

"Lock and Drawer" Mahogany Boxes.

			£ s. d.	£ s. d.
Box containing	12	Colours, with Brushes and other fittings	0 18 0	0 12 0
Ditto	18	ditto	1 5 0	0 15 0
Ditto	24	ditto	1 15 0	1 1 0

"Complete" Mahogany Boxes.

			£ s. d.	£ s. d.
Box containing	12	Colours, with Brushes and other fittings	1 1 0	0 14 0
Ditto	18	ditto	1 11 6	0 18 0
Ditto	24	ditto	2 2 0	1 5 0

"Caddy Lid" Mahogany Boxes.

			£ s. d.	£ s. d.
Box containing	12	Colours, with Brushes and superior fittings	1 11 6	1 0 0
Ditto	18	ditto	2 2 0	1 5 0
Ditto	24	ditto	3 3 0	1 11 6

"Superior Caddy Lid" Polished Spanish Mahogany Boxes.

12 Cake, £2 12*s.* 6*d.* ; 18 Cake, £3 3*s.* ; 24 Cake, £4 14*s.* 6*d.*

"Handsome" Caddy Lid and "Extra Handsome" Polished Spanish Mahogany Boxes.

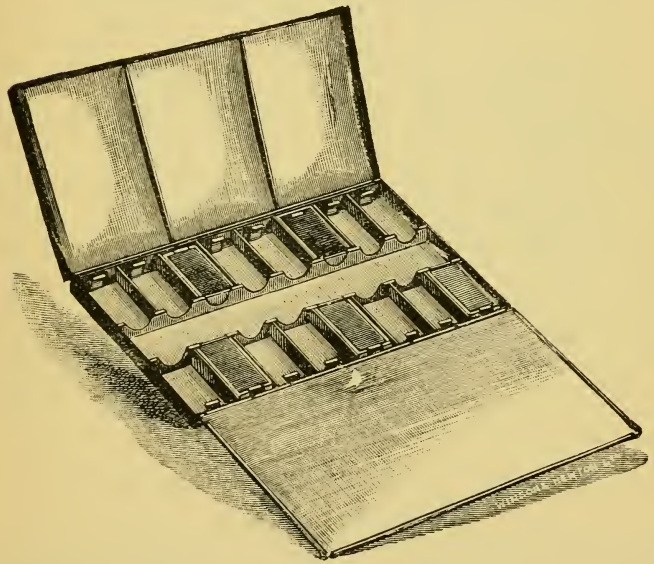
£3 13*s.* 6*d.* to £21.

WINSOR & NEWTON'S

"Patent Spring" Japanned Tin Boxes,

FITTED WITH

MOIST WATER COLOURS IN CHINA PANS.



The pans of colour are fastened by the employment of a V spring in each partition of the Box (which method was secured to Messrs. Winsor & Newton, Limited, under Letters Patent in Great Britain, the principal Kingdoms in Europe, and in the United States of America); they are thus held firmly, and the long-felt inconvenience of cementing the china pans *to the box*, and of removing them when empty is avoided.

The improvement is a valuable one to Artists, as any colours in a box can be at once changed to suit their requirements, and the pans can be moved from one position to another at pleasure.

WINSOR & NEWTON'S

"Patent Spring" Japanned

Tin Boxes.

With or without MOIST WATER COLOURS,

IN WHOLE PANS.

	With Colours. £	*s.*	*d.*	Without Colours. £	*s.*	*d.*
3 Whole Pan Box	0	6	6	0	3	0
4 ,, ,, ,, ...	0	8	3	0	3	6
6 ,, ,, ,, ...	0	10	3	0	3	9
8 ,, ,, ,, ...	0	13	6	0	4	0
10 ,, ,, ,, ...	0	16	0	0	5	0
12 ,, ,, ,, ...	0	18	6	0	5	3
14 ,, ,, ,, ...	1	1	9	0	5	6
16 ,, ,, ,, ...	1	7	0	0	6	0
18 ,, ,, ,, ...	1	10	6	0	6	6
20 ,, ,, ,, ...	1	13	0	0	6	9
24 ,, ,, ,, ...	2	2	0	0	7	6

IN HALF PANS.

	With Colours. £	*s.*	*d.*	Without Colours. £	*s.*	*d.*
6 Half Pan Box	0	6	9	0	3	6
8 ,, ,, ,, ...	0	8	6	0	3	9
10 ,, ,, ,, ...	0	10	0	0	4	6
12 ,, ,, ,, ...	0	11	9	0	5	0
14 ,, ,, ,, ...	0	13	0	0	5	3
16 ,, ,, ,, ...	0	15	0	0	5	6
18 ,, ,, ,, ...	0	17	6	0	6	0
20 ,, ,, ,, ...	1	0	0	0	6	6
24 ,, ,, ,, ...	1	4	0	0	7	0

The "Turner" Water Colour Sketching Boxes.

These Boxes are intended primarily for outdoor sketching, and have been designed in such a way that, when fitted, they contain all the colours and materials necessary for outdoor work. The lid contains a Sketch Block of Whatman's Thick Drawing Paper, securely held in position by a spring, and is so constructed as to allow of the Block being reversed when not in use.

	EACH. s.	d.
No. 1.—Japanned Tin Box, 7¼ by 5 in., containing 10 Half Pans of Moist Water Colours, a 7 by 5 Block of Whatman's Thick Paper, a Japanned Tin Water Bottle and Cup, Brush Holder, and a piece of Artist's Sponge	14	6
No. 2.—Japanned Tin Box, 9¼ by 5½ in., containing 16 Half Pans of Moist Water Colours, a 9 by 5½ Block of Whatman's Thick Paper, a Japanned Tin Water Bottle and Cup, Brush Holder, and a piece of Artist's Sponge	22	6
No. 3.—Japanned Tin Box, 10½ by 7 in., containing 6 Whole Pans and 12 Half Pans of Moist Water Colours, a 10 by 7 Block of Whatman's Thick Paper, a Japanned Tin Water Bottle and Cup, Brush Holder, and a piece of Artist's Sponge...	30	0

The above Boxes, with Water Bottle, Cup and Brush Holder only.

No. 1	8	0
No. 2	11	0
No. 3	13	6

Gunter's Sketcher's Hold-All.

(*REGISTERED.*)

This case of Brown Waterproof Canvas, designed by Lt.-Col. GUNTER, contains in a compact compass all requisite materials for Water Colour Sketching. It can be readily strapped to the Easel, Stool or Cycle, or carried in the hand, without inconvenience; whilst its form affords complete waterproof protection to the contents.

The case contains a 16 Half Pan Japanned Tin Box of WINSOR & NEWTON'S Moist Water Colours, a Tube of Chinese White, a Water Bottle and Cups, Drawing Pencils, Knife, Sponge and Rubber, and a good selection of Sable and other Brushes.

Size, closed, 9 inches by 5½ inches.

	s.	d.
Fitted complete	31	6
The case only	6	0

WINSOR & NEWTON'S

Liquid Water Colours and Mediums.

IN SIXPENNY AND SHILLING BOTTLES.

Shilling Bottle (Half Scale).

Asphaltum
Carmine
Crimson Lake
Gold Ink
GENERAL DRAWING INK
Indelible Brown Ink
INDIAN INK
Lamp Black
Ox Gall, Colourless
Prout's Brown
Prussian Blue
Sepia
Silver Ink
Vermilion

Albanine
Process Black — Modern Pigments, for use in Black and White drawings intended for process reproduction. In special wide-mouth Bottles, large size 1s. ; small size 6d.

CHINESE WHITE.—Small Bottles or Tubes, 6d. each.
Large Bottles, Pots, or Tubes, 1s. each.
Extra Large Bottles, Pots, or Tubes, 2s. each.

Liquid Graphite.—Large Bottles, 6d.

Ox Gall (in paste form).—Large Pots, 1s. Small Pots, 6d.

Artist's Gum Water.—Large Bottles, 1s. Small Bottles, 6d.

WINSOR & NEWTON'S

Waterproof DRAWING INKS.

FOR ARCHITECTS,

DESIGNERS, &c.

SIZE OF SMALL BOTTLES.

SIZE OF 1 OZ. BOTTLES.

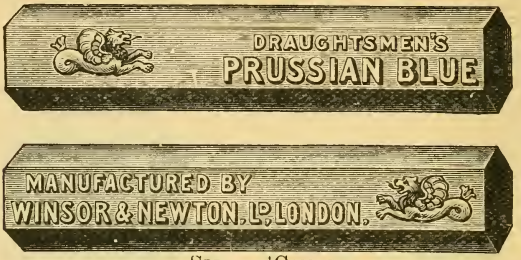
BLACK (Indian Ink) and 24 Colours, viz. :—

Brick Red, Brown, Burnt Sienna, Carmine, Emerald, Grass Green, Indigo, Lemon, Olive Green, Orange, Payne's Gray, Pink, Plum, Prussian Blue, Purple, Scarlet, Sea Green, Sepia, Slate, Turquoise, Ultramarine, Vermilion, Violet, and Yellow.

	s.	d.			s.	d.	
Small Bottles	0	6	each.	8 oz. Bottles	6	0	each.
1 oz. ,, ...	1	0	,,	16 oz. ,, ...	11	0	,,
4 oz. ,, ...	3	6	,,				

Specimen Card of Tints on application.

HEXAGON CAKE WATER COLOURS.



SIZE OF CAKES.

For use in Draughtsmen's, Engineers', and Railway Offices.

1*s.* each, net.

Burnt Sienna	Indigo	Steel
Burnt Umber	Intense Brown	Ultramarine
Chrome Yellow	Lamp Black	Vandyke Brown
Emerald Green	Neutral Tint	Venetian Red
Gamboge	Payne's Gray	Vermilion
Hooker's Green	Prussian Blue	Yellow Ochre
Indian Red	Raw Sienna	

2*s.* each, net.

Crimson Lake | Indian Yellow | Scarlet Lake | Sepia

Cobalt—2*s.* 8*d.* each, net. | Carmine—4*s.* each, net.

Fine Powder Colours,

ADAPTED FOR

Decorative Painting, Illuminating, Picture Restoring, etc.

Stationers' Note Paper and other Relief Stamping, Colour Printing, etc.

These Colours can be mixed with either Varnish, Gum Water, Size, Oil, or Turpentine, as required. They are put into glass Bottles of different sizes, in accordance with the value of the colour.

SIZE OF THE LARGEST BOTTLE.

SIZE OF THE SMALLEST BOTTLE.

ALL COLOURS, PRICE 6d. EACH.

WINSOR & NEWTON'S

Artists' Oil Colours.

THE world-wide circulation which has long been a distinguishing feature of WINSOR & NEWTON'S OIL COLOURS testifies convincingly to the repute in which they are held, and renders a description of their characteristics somewhat superfluous. In the production of these colours no pains or expense is spared to insure that the pigments used are the most brilliant and durable that can be manufactured, and that the oils in which the pigments are ground are of the purest and most perfect quality.

Grinding colours by machinery was first introduced by WINSOR & NEWTON in 1840, special apparatus being invented by them for the purpose. Since that period many further improvements have been made in the original Mills; and it is believed that at present there exists no machinery which, for power and precision, combined with great cleanliness in working, can at all compare with that invented, perfected, and now used by them in the production of their *Artists' Oil Colours.*

Exhaustive tests which are constantly being made at the NORTH LONDON COLOUR WORKS, in which WINSOR & NEWTON'S OIL COLOURS are examined in conjunction with those of other makers, invariably establish the fact that, alike in *power and brilliancy of Colour, perfection of grinding, excellence of consistency*, and most important of all—in *durability under varying* conditions, WINSOR & NEWTON'S OIL COLOURS occupy a pre-eminent position.

WINSOR & NEWTON'S

Finely Prepared Oil Colours,

IN COLLAPSIBLE TUBES.

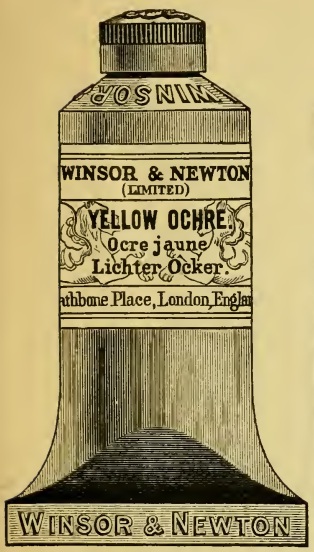
(The Illustrations are the sizes of the Tubes.)

2-INCH TUBE.

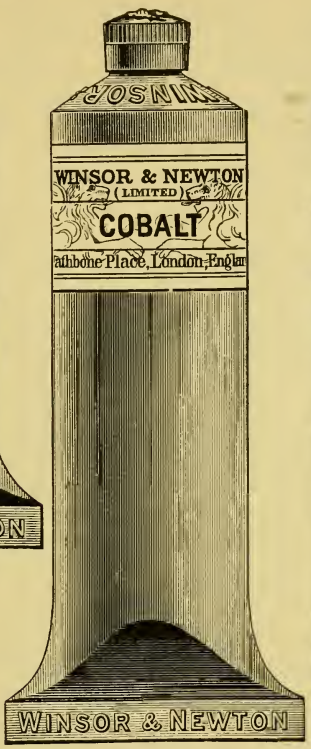
4-INCH TUBE.

DOUBLE TUBE.

A List of the Colours and the Prices follow on pages 18 and 19.

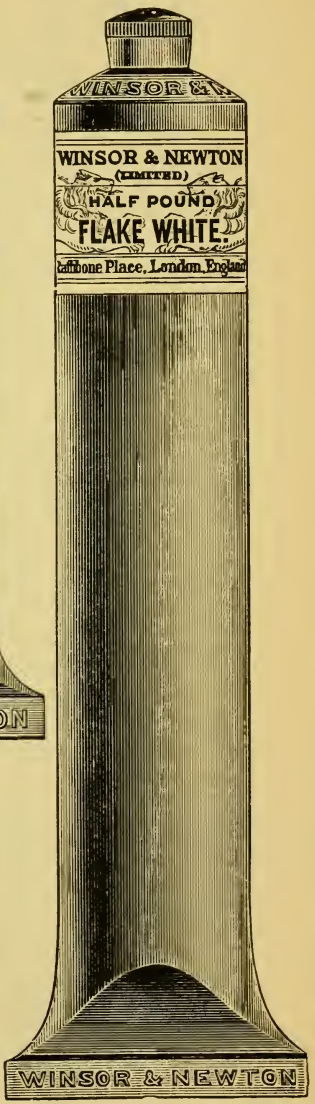


"SMALL STUDIO" Tube.



"STUDIO" Tube.

For the convenience of Artists using large quantities of Colour, all Messrs. Winsor & Newton's Oil Colours are supplied in "**SMALL STUDIO**" and "**STUDIO**" Tubes, containing respectively **FOUR TIMES** and **SIX TIMES** as much as an ordinary two-inch Tube.



½-LB. TUBE OF FLAKE WHITE.

Finely Prepared Oil Colours,

IN COLLAPSIBLE TUBES.

Four-inch tubes, 4d. each;

"Small Studio" Tubes, containing two four-inch Tubes, **8d. each;**
"Studio" Tubes, containing three four-inch Tubes, **11d. each.**

Antwerp Blue
Asphaltum
Bitumen
Black Lead
Blue Black
Bone Brown
Brown Ochre
Brown Pink
Burnt Roman Ochre
Burnt Sienna
Burnt Umber
Caledonian Brown
Cassel Earth
Charcoal Gray
Chinese Blue
Chrome Green, No. 1
Chrome Green, No. 2
Chrome Green, No. 3
Chrome Lemon
Chrome Yellow
Chrome Deep
Chrome Orange
Cinnabar Green, Pale
Cinnabar Green, Light
Cinnabar Green, Olive
Cinnabar Green, M'dle
Cinnabar Green, Deep
Cologne Earth
Cool Roman Ochre
Copal Megilp
Cork Black
Cremnitz White
Davy's Gray
Emerald Green
Flake White, No. 1
Flake White, No. 2
Gold Ochre
Indian Red
Indigo
Italian Pink
Ivory Black
Jaune Brillant
Kings' Yellow
Lamp Black
Light Red
Medium (*Copal Megilp*)
Megilp
Monochrome Tints, Cool, Nos. 1, 2, 3
Monochrome Tints, Warm, Nos. 1, 2, 3
Naples Yellow, French
Naples Yellow
Neutral Tint
Oxford Ochre
Payne's Gray
Permanent White (Zinc)
Prussian Blue
Prussian Brown
Prussian Green
Pyne's Megilp
Raw Sienna
Raw Sienna, Pale
Raw Umber
Roman Ochre
Silver White
Sugar of Lead
Terra Rosa
Terre Verte
Terre Verte, Olive Shade
Transparent Gold Ochre
Vandyke Brown
Venetian Red
Verona Brown
Yellow Lake
Yellow Ochre
Yellow Ochre, Pale
Zinc White

Two-inch tubes, 4d. each.

"Small Studio" Tubes, containing four two-inch Tubes, **1/4 each;**
"Studio" Tubes, containing six two-inch Tubes, **1/10 each.**

Cappagh Brown
Chrome Red
Crimson Lake
Cyprus Umber
Gamboge
Indian Lake
Magenta
Mauve
Mauve No. 2
New Blue
Olive Green
Olive Lake
Permanent Blue
Permanent Yellow
Purple Lake
Sap Green
Scarlet Lake
Sky Blue
Verdigris

DOUBLE, TREBLE, AND QUADRUPLE TUBES ARE ALSO SUPPLIED AT PROPORTIONATE PRICES.

Foundation White and Winton White, Double 4-inch Tubes, 4d.;
½-lb. Tubes, 8d.; 1-lb. Tubes, 1/4 each.
Cremnitz White, Flake White and Silver White,
½-lb. Tubes, 1/4; 1-lb. Tubes, 2/8 each.

FINELY PREPARED OIL COLOURS,

IN COLLAPSIBLE TUBES (*Continued*).

Two-inch Tubes, 6d. each;

* "Small Studio" Tubes, 2/- each; "Studio" Tubes, 2/8 each.

Alizarin Crimson
Alizarin Green
Alizarin Orange
Alizarin Scarlet
Alizarin Yellow
Brown Madder
Cerulean Blue
Chinese Orange
Chinese Vermilion
French Vermilion
Geranium Lake
Green Lake, Light
Green Lake, Deep
Lemon Yellow, No. 2
Malachite Green, No. 2
Purple Madder (Alizarin)
Rembrandt's Madder
Rose Madder (Alizarin)
Rubens' Madder
Ruby Madder (Alizarin)
Scarlet Madder (Alizarin)
Sepia
Vermilion, Pale
Vermilion

Two-inch Tubes, 1/- each;

* "Small Studio" Tubes, 3/- each; "Studio Tubes," 4/6 each.

Brilliant Ultramarine
Burnt Lake
Carmine No. 2
Citron Yellow
Cobalt Blue
Cobalt Green
Cobalt Green, No. 2
Cobalt Violet
Cyanine Blue
Emerald Oxide of Chromium
Extract of Vermilion
French Ultramarine
Indian Yellow
Leitch's Blue
Lemon Yellow, Pale
Lemon Yellow
Madder Lake
Malachite Green
Mars Brown
Mars Orange
Mars Red
Mars Violet
Mars Yellow
Mineral Gray
Mineral Violet
Mineral Violet No. 2
Orange Vermilion
Oxide of Chromium
Oxide of Chromium, Transparent
Permanent Violet
Primrose Yellow
Purple Madder
Rose Doré
Rose Madder
Rose Madder (pinkshade)
Scarlet Madder
Scarlet Vermilion
Strontian Yellow
Viridian

Two-inch Tubes, 1/6 each;

* "Small Studio" Tubes, 3/6 each; "Studio" Tubes, 5/4 each.

Aureolin
Burnt Carmine
Cadmium Yell., Ex. Pale
Cadmium Yellow, Pale
Cadmium Yellow M'dle
Cadmium Yellow, Deep
Cadmium Orange
Carmine
Cobalt Yellow
Crimson Madder
Field's Orange Vermilion
Indian Purple
Madder Carmine
Orient Yellow
Violet Carmine
Yellow Carmine

Two-inch Tubes, 2/- each;

* "Small Studio" Tubes, 6/- each; "Studio" Tubes, 9/- each.

Aurora Yellow
Primrose Aureolin
Ultramarine Ash

Two-inch Tubes, 2/6 each.

* "Small Studio" Tubes, 7/- each; "Studio" Tubes, 10/6 each.

Extra Madder Carmine
Extra Ultramarine Ash
Extra Purple Madder

Two-inch Tubes, 10/6 each.

Ultramarine, Genuine, medium strength.

Two-inch Tubes, 21/- each.

Ultramarine, Genuine, full strength.

* "Small Studio" Tubes contain Four two-inch Tubes. "Studio" Tubes contain Six two-inch Tubes.

"RAFFAËLLI" SOLID OIL COLOURS.

J. F. RAFFAËLLI'S SOLID OIL COLOUR.
PATENT No 13328.
WINSOR & NEWTON, Ltd.,
Sole Agents for Great Britain, the British Colonies,
and the United States of America

100 TINTS, 6d. EACH.

The names appended to the Tints are merely intended as guides to the general hue of each stick, as the nearest representative among ordinary Oil Colours, and must not be taken as necessarily indicative of the nature of the pigment employed.

NOTE.—The Tints are ranged from dark to light. The first number represents the strongest, and the last the weakest of any given series.

Group 1.—REDS.

1 2 5 6 ... Rose Madder	24 27 ... ... Light Red
7 9 ... ... Vermilion	28 29 32... ... Burnt Sienna
13 16 17... } Bright Flesh Tints	37 ... .. } Dark Flesh Tints
19 ... ... }	38 40 ... }
20 21 22 23 ... Indian Red	

Group 2.—YELLOWS.

41 43 ... ... Orange	64 ... ... Buff Tint
44 46 ... ... Deep Cadmium	70 72 74 75 ... Yellow Ochre
48 ... ... Pale Cadmium	77 79 ... ... Naples Yellow and Jaune Brilliant
50 53 56.. ... Lemon Cadmium and Lemon Yellow	80 82 ... ... Citrine Tints
57 ... ... Raw Sienna	

Group 3.—GREENS.

85 86 87 89 91 Viridian	106 108 109 ... Terre Verte
92 95 96... ... Emerald Green	113 115 ... ... Oxide of Chromium
97 ... ... Middle Chrome Green	116 117 118 ... Middle Cinnabar Green
99 102 103 104 105 Various Green and Apple Green Tints	121 ... ... Olive Green

Group 4.—BLUES.

124 126 127 128 ... Prussian and Antwerp Blues	144 147 149 150 ... Indigo
	151 152 157 ... Neutral Tints
129 131 134 ... French Blue and Ultramarine Ash	161 ... ... Purple Madder
	164 166 169 ... Permanent Violet
136 137 139 ... Cobalt Blue	170 ... ... Indian Purple
141 ... ... Payne's Gray	

Group 5.—BROWNS and WARM MONOCHROME TINTS.

171 172 175 .. Caledonian Brown	183 187 188 ... Raw Umber
177 179 ... ... Burnt Umber	189 ... ... Bitumen
181 ... ... Brown Pink	

Group 6.—BLACK, GREYS, and WHITE.

191 194 197 200 ... ... Lamp Black, graduated to White

Boxes containing 20, 30, and 68 Colours, assorted for Landscape or Figure Painting, 13/- to 50/- each.

WINSOR & NEWTON'S

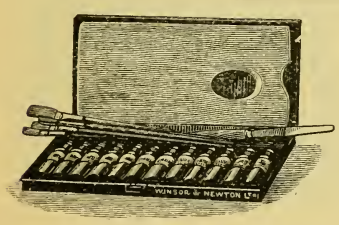
Japanned Tin Boxes,

FITTED WITH

COLOURS AND MATERIALS FOR OIL PAINTING.

WINSOR & NEWTON'S Oil Colour Boxes are of the best Material and Workmanship ; the range is extensive, and will be found to meet every requirement.

Further improvements have been made in many of the Boxes. In the TOURIST'S, COMPACT, STUDENT'S, and COMPANION, the palettes slide into a groove in the body of the box, completely covering the contents and keeping them in their proper positions.



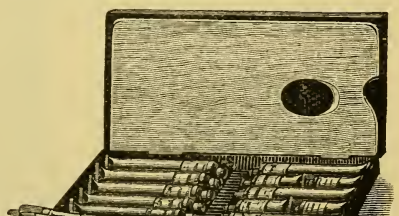
PUPIL'S BOX.

PUPIL'S BOX: Size $7\frac{3}{4}$ in. by $3\frac{3}{4}$ in. 1 in. deep, containing 12 Colours in 2-inch Tubes, 4 Hog-hair Brushes, Mahogany Palette and Palette Knife.

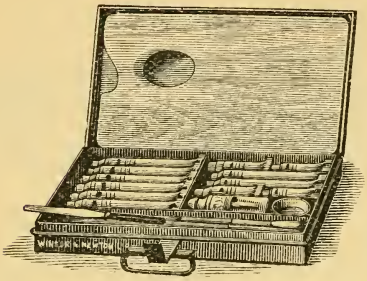
Price, fitted, 6/-; Empty, but with Mahogany Palette, 2/3.

POCKET BOX.

POCKET BOX: Size, $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in., 1 in. deep, containing 12 Colours, 6 Hog-hair Brushes, Mahogany Palette and Palette Knife.



Price, fitted, 10/-; Empty but with Mahogany Palette, 3/6.



TOURIST'S BOX.

TOURIST'S BOX: Size, 9¼ in. by 6, 1¼ inch deep, containing twelve Colours, Brushes, Palette Knife, Oil, Dipper, and Mahogany Palette.

Price, fitted, 12/6;

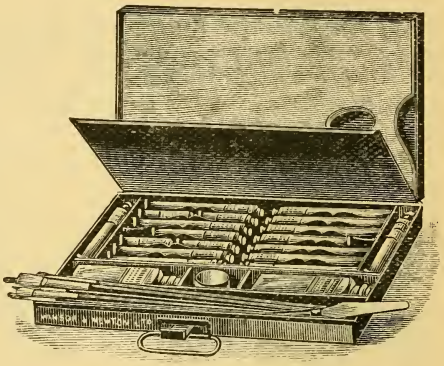
Empty, but with Dipper, Bottle of Oil, and Mahogany Palette, 6/6.

COMPACT BOX.

COMPACT BOX: Size, 10¾ ins. by 7¼, 1⅜ in. deep, containing 18 Colours, Sable and Hog-hair Brushes, Palette Knife, Dipper, Linseed Oil, Turpentine, and Mahogany Palette.

Price, fitted, 18/-;

Empty, but with Dipper, 5/6.



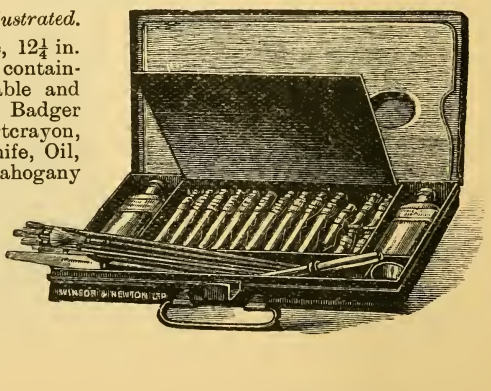
STUDENT'S BOX.

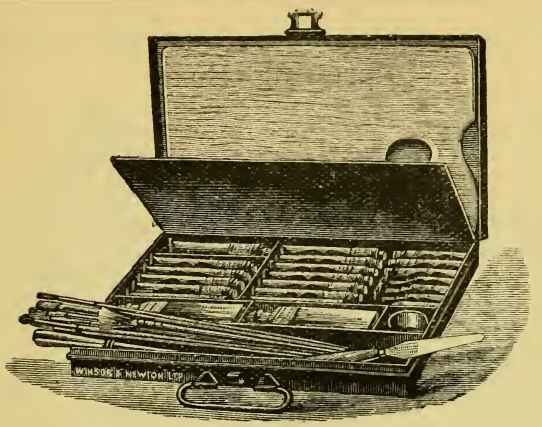
With inside Lid, as Illustrated.

STUDENT'S BOX: Size, 12¼ in. by 6½, 1½ in. deep, containing 15 Colours, Sable and Hog-hair Brushes, Badger Softener, Chalk, Portcrayon, Dipper, Palette Knife, Oil, Turpentine, and Mahogany Palette.

Price, fitted, £1 1s.;

Empty, but with Dipper, 7/-





Companion Box.

COMPANION BOX: Size, 13 inches by 9, 1½ inches deep, containing 20 Colours, Sable and Hog-hair Brushes, Badger Softener, Chalk, Portcrayon, Palette Knife, Dipper, Oil, Turpentine, and Mahogany Palette.

Price, fitted, £1 11s. 6d.; Empty, 8/6.

Double Companion Box.

Similar to above, but 2⅛ inches deep, and containing three prepared Millboards, in addition to other fittings.

Price, fitted, £l 17s. 6d.; Empty, 12/-.

Portable Box.

PORTABLE BOX: Size, 13¾ inches by 9, 1¾ inches deep, containing 22 Colours, a general selection of Sable and Hog-hair Brushes, Badger Softener, Chalk, Portcrayon, Oil, Turpentine, Palette Knife, Capped Dipper, and Mahogany Palette.

Price, fitted, £2 2s.; Empty, 12/-.

Double Portable Box.

Similar to above, but 2½ inches deep, and containing three prepared Millboards, in addition to other fittings.

Price, fitted, £2 12s. 6d.; Empty, 16/-.

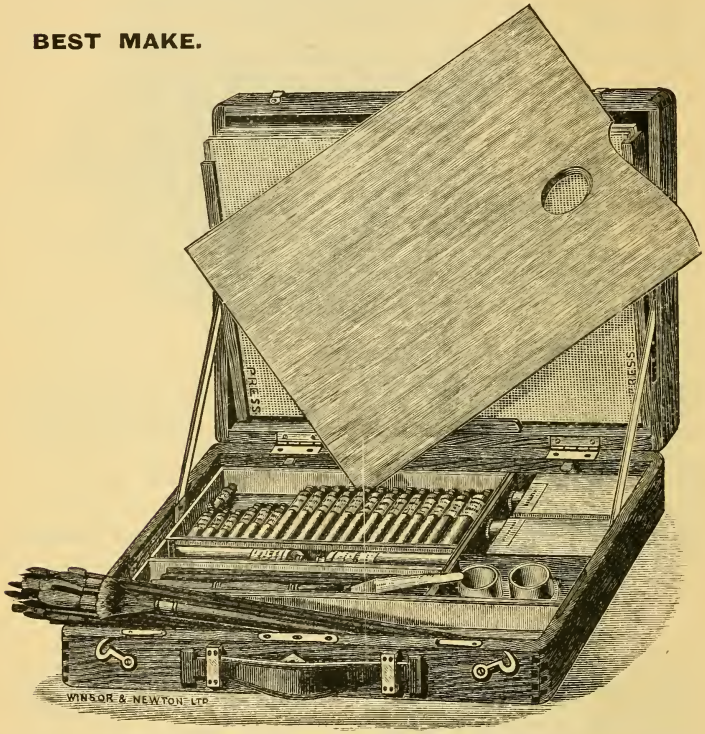
Academy and Studio Boxes.

Fitted in the most complete manner.

3 Guineas to 24 Guineas.

Polished Oak or Walnut Oil Colour Sketching Boxes.

BEST MAKE.



These Boxes are lined with Tin, and contain two Tin Oil Bottles, Double Dipper, Palette, and Two Canvas Boards.

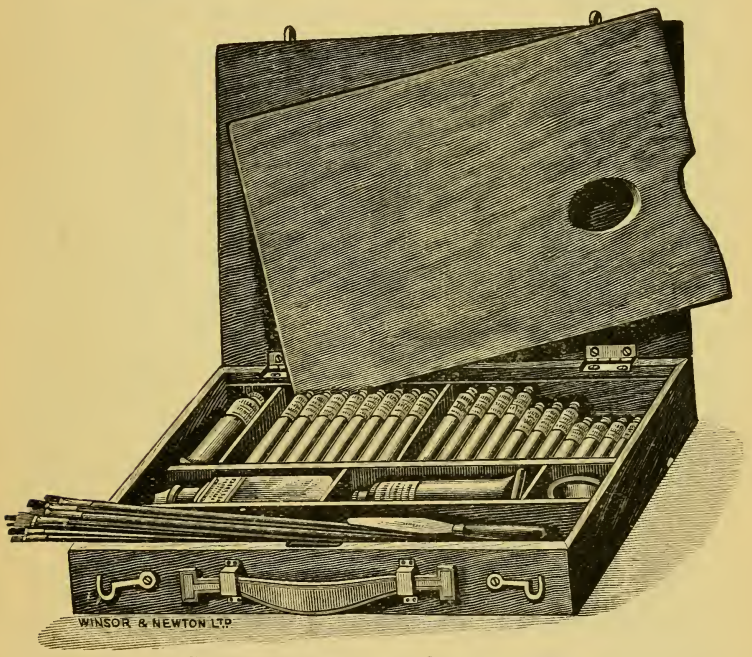
Nos.	Size.	s.	d.	Nos.	Size.	s.	d.
*1	9¼ inches by 6¼ each	13	6	4	13 inches by 10¼ each	21	0
*2	10¼ ,, 6¾ ,,	15	0	5	15 ,, 11¼ ,,	24	0
3	11 ,, 8½ ,,	16	6	6	17 ,, 13¼ ,,	27	0

*—Nos. 1 and 2 are Thumb-hole Boxes.

The above Boxes, containing in addition 10 to 26 Colours, Brushes, Oil, Turpentine Palette Knife, &c., as illustrated.

Nos.	£	s.	d.	Nos.	£	s.	d.
1 ... ... each	0	18	6	4 ... ... each	1	15	0
2 .. .. ,,	1	1	0	5 ... ... ,,	2	5	0
3 ... . ,,	1	4	0	6 ... ... ,,	2	14	0

THE "LANDSCAPE"
OAK OR WALNUT WOOD BOX,
FOR OIL COLOUR PAINTING.



SIZE, 13 INCHES BY 9 ; 2 INCHES DEEP.

A Convenient and Inexpensive Oil Colour Box for Out-door Work.

The Fitted Box—illustrated above—contains 20 COLOURS IN TUBES, LINSEED OIL, TURPENTINE, IMPROVED DIPPER, SABLE and HOG HAIR BRUSHES, PALETTE KNIFE, and an OAK or WALNUT PALETTE.

PRICE ONE GUINEA.

THE BOX WITH OAK OR WALNUT PALETTE ONLY, **8/6.**

Varnishes and Oils.

	Small Glass Bottles. each.	Glass Bottles Round or Flat.* each.	¼ Pint Stone or Tin, or 6 oz. Glass Bottles. each.	½ Pints in Stone, Tin, or Glass Bottles. each.	Pints in Stone, Tin, or Glass Bottles. each.
	s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*
Picture Mastic Varnish for Varnishing	0 9	1 6	3 0	5 6	10 0
Mastic Varnish for Megilp	1 0	2 0	3 9	7 0	13 6
Amber Varnish	0 9	1 6	3 0	5 6	10 0
Amber Varnish, Light ...	1 0	2 0	3 9	7 0	13 6
Oil of Spike Lavender ...	0 9	1 6	3 0	5 6	10 0
Picture Copal Varnish ...	0 6	1 0	1 9	3 0	6 0
Oil Copal Varnish... ...	0 6	1 0	1 9	3 0	6 0
White Spirit Varnish ...	0 6	1 0	1 9	3 0	6 0
Brown Spirit Varnish ...	0 6	1 0	1 9	3 0	6 0
White Lac Varnish ...	0 6	1 0	1 9	3 0	6 0
COPAL OIL MEDIUM...	0 6	1 0	1 9	3 0	6 0
Oil Vehicles (see page 27)	0 6	1 0	1 9	3 0	6 0
Crystal or Map Varnish ...	0 5	0 9	1 3	2 3	4 6
Japan Gold Size	0 4	0 8	1 0	2 0	3 9
Fat Oil	0 5	0 9	1 3	2 3	4 6
Walnut Oil (Nut Oil) ...	0 5	0 9	1 3	2 3	4 6
Poppy Oil	0 3	0 6	1 0	1 6	3 0
Manganesed Poppy Oil ...	0 3	0 6	1 0	1 6	3 0
Pale Drying Oil	0 3	0 6	0 10	1 3	2 3
Strong Drying Oil... ...	0 3	0 6	0 10	1 3	2 3
Purified Linseed Oil ...	0 3	0 6	0 9	1 2	2 0
Manganesed Linseed Oil...	0 3	0 6	0 9	1 2	2 0
Spirits of Turpentine ...	0 3	0 5	0 6	0 11	1 6
WATSON'S PERFECT MEDIUM	1 6	2 6	—	12 6	22 6

*—The Flat Bottles fit the majority of the Japanned Tin Oil Colour Boxes.

MEDIUMS FOR OIL PAINTING.

	Per Bottle.
	s. d.
Amber Medium, for oil painting on glass	1 6
Adolfi Medium, for painting on silk or satin	1 0
Liquid Size, for preparing terra-cotta plaques for painting, &c. ...	0 6
Siccatif Courtray	0 9
Siccatif de Harlem (Duroziez's)	1 3
,, ,, ,, large size	2 6
Soehnée Varnish, No 3	1 0
,, ,, large size...	2 0
Turck's Florentine Medium for painting on tapestry, satin, and textile fabrics	1 0
Turck's Mirrorine Medium, for painting on glass, china, and terra-cotta	1 0

WINSOR & NEWTON'S
OIL VEHICLES.

MESSRS. WINSOR & NEWTON'S newly introduced "Oil Vehicles" are intended mainly to save the time of the Painter. There is no secret about their composition, nor is the principle of their construction a new one, practised as it was centuries ago in the sunny clime of Italy. The difficulties, however, of carrying out the Italian process, on a commercial scale, in the latitude of England, have hitherto prevented Artists' Colourmen from attempting the manufacture.

Briefly, the Vehicles are made as follows:—The Oil (Linseed, Poppy, or Walnut, as the case may be) is first purified by a prolonged exposure to moisture and sunlight until (without the use of chemicals) it becomes free from mucilage, almost destitute of colour, and of crystal transparency. In this condition, the oil is separated from water and impurities, and allowed to thicken gradually by free exposure to air. When it is of the consistency of honey, the process is stopped, and the product, now much too viscous to paint with comfortably, is dissolved in Oil of Spike, Turpentine, or Petroleum, until its degree of fluidity is about the same as that of the original oil before treatment. In this condition it is used for painting.

The drying of the oil, which usually takes place on the picture itself, is thus in a great measure accomplished before the artist begins to paint, and the progress of his work is correspondingly accelerated. As the Oil Vehicles dry in a natural manner without the use of dryers and contain no resinous substances, they may be employed with absolute confidence as to their future behaviour. The artist, too, with these vehicles, knows exactly what he is using; and this, nowadays, when secret nostra are resolutely boycotted by the better class of painters, is a great point in their favour.

The Series consists of Six Vehicles as follows:—

"Oil Vehicle	No. 1" is prepared from Linseed Oil and	Oil of Spike
,, ,,	No. 1A ,, ,,	Turpentine
,, ,,	No. 1B ,, ,,	Petroleum
"Oil Vehicle	No. 2" is prepared from Poppy Oil and	Oil of Spike
,, ,,	No. 2A ,, ,,	Turpentine
,, ,,	No. 2B ,, ,,	Petroleum

Vehicles made from Walnut Oil are made only for Special Orders.

N.B.—The Vehicle prepared with Oil of Spike evaporates more slowly than the others, and will probably be found, for general purposes, the most convenient. That prepared with petroleum evaporates the most rapidly, the Turpentine preparation occupying an intermediate position.

PRICES.

		s.	d.			s.	d.
Small Bottles ...	each	0	6	¼-Pint Bottles or Tins,	each	1	9
Round or Flat Bottles	,,	1	0	½-Pint ,, ,,	,,	3	0
6-oz. Glass Bottles ...	,,	1	9	Pint ,, ,,	,,	6	0

Brushes for Painting in Water Colours.

BRUSHES IN QUILLS.

Colour of Silk Tie	Brown Sable Hair. each. s. d.	Red Sable Hair. each. s. d.	Best Siberian Hair. per doz. s. d.	Best Camel Hair. per doz. s. d.
Crow... ... ... *Blue*	0 5	0 3	1 6	0 6
Duck ... ... *Magenta*	0 9	0 6	2 0	0 9
Small Goose ... *Green*	1 2	0 10	2 6	—
Goose ... ... *Pink*	1 6	1 0	3 0	1 6
Extra Goose ... *Amber*	2 0	1 3	3 9	—
In Long Quills			each.	each.
Extra Small Swan... *Blue*	4 0	2 8	0 9	0 8
Small Swan ... *Magenta*	6 0	3 6	1 0	1 0
Middle Swan ... *Green*	9 0	4 6	1 6	1 4
Large Swan ... *Pink*	12 0	6 0	2 0	1 8

SABLE BRUSHES IN ALBATA FERRULES.

	Brown Sable Hair. each. s. d.	Red Sable Hair. each. s. d.
Nos. 0 & 1 Flat or Round	1 0	0 8
,, 2 ,, ...	1 4	0 10
,, 3 ,, ...	1 8	1 0
,, 4 ,, ...	2 0	1 3
,, 5 ,, ...	2 6	1 6
,, 6 ,, ...	3 0	2 0
,, 7 ,, ...	4 0	2 3

EXTRA LARGE SERIES.	Flat. s. d.	Round. s. d.	Flat. s. d.	Round. s. d.
No. 1 Flat or Round ... ... each	5 9	6 9	3 3	3 9
,, 2 ,, ... ,,	8 6	9 9	5 3	5 9
,, 3 ,, ... ,,	11 0	12 9	7 0	7 6
,, 4 ,, ... ,,	13 6	16 0	9 0	10 6
,, 5 ,, ... ,,	17 6	18 0	11 6	13 6
,, 6 ,, ... ,,	20 0	21 0	14 0	16 0

Brushes for Painting in Water Colours.

BRUSHES IN NICKEL FERRULES.

	Brown Sable Hair	Red Sable Hair	Brown Fitch Hair	Best Siberian Hair
	s. d.	*s. d.*	*s. d.*	*s. d.*
Nos. 0 & 1 Flat or Round...each	0 10	0 5	0 4	0 3
,, 2 ,, ,,	1 0	0 6	0 4	0 4
,, 3 ,, ,,	1 2	0 7	0 4	0 4
,, 4 ,, ,,	1 4	0 8	0 5	0 5
,, 5 ,, ,,	1 8	0 10	0 5	0 5
,, 6 ,, ,,	2 0	1 0	0 5	0 5
,, 7 Flat ... ... ,,	2 3	1 4	0 6	0 6
,, 8 ,, ... ,,	—	1 8	0 7	0 7
,, 9 ,, ... ,,	—	2 0	0 9	0 8
,, 7 Round ... ... ,,	3 0	1 8	0 6	0 6
,, 8 ,, ... ,,	—	2 0	0 7	0 7
,, 9 ,, ... ,,	—	2 8	0 9	0 8

BRUSH WORK SIBERIANS, NICKEL FERRULES. BLACK POLISHED HANDLES.

	per doz. *s. d.*
Nos. 1 to 3 Round only	3 0
,, 4 & 5 ,, ...	3 6
,, 6 ,, ...	4 0

BEST CAMEL HAIR BRUSHES IN NICKELLED TIN FERRULES.

	per doz. *s. d.*		per doz. *s. d.*
No. 1 Flat or Round ...	1 2	No. 7 Flat or Round ...	2 6
,, 2 ,, ...	1 3	,, 8 ,, ...	3 0
,, 3 ,, ...	1 4	,, 9 ,, ...	3 9
,, 4 ,, ...	1 6	,, 10 ,, ...	4 9
,, 5 ,, ...	1 9	,, 11 ,, ...	5 6
,, 6 ,, ...	2 0	,, 12 ,, ...	6 0

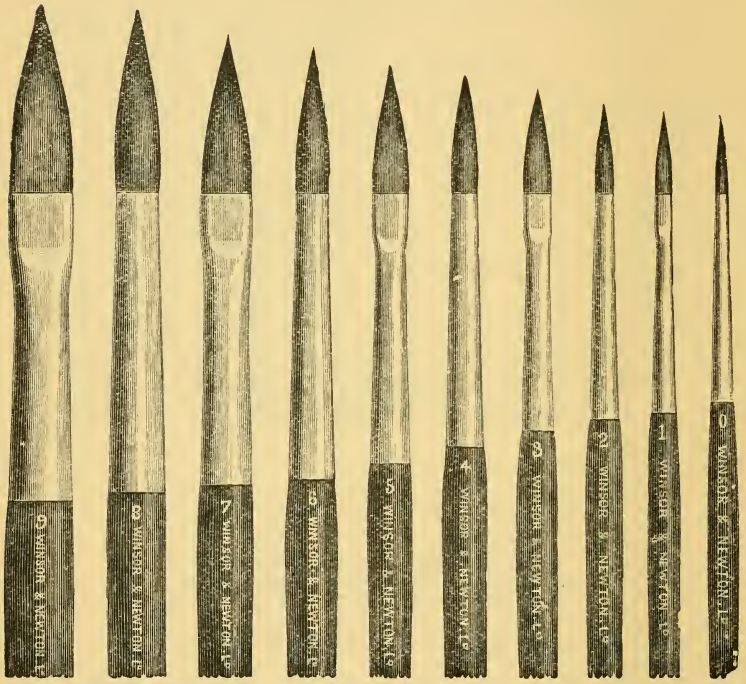
WASH OR SKY BRUSHES IN NICKEL FERRULES.

	Flat. *s. d.*	Round. *s. d.*
Dyed Sable Hair, large size ... ... each	3 6	4 0
Ditto small size ... ... ,,	3 0	3 6
Best Siberian Hair, large size ... ... ,,	1 3	1 3
Ditto small size ... ... ,,	0 9	0 9

Brushes for Painting in Oil Colours.

Series 51.

Finest Red Sable Hair in Nickel Ferrules.


0 WINSOR & NEWTON
1 WINSOR & NEWTON
2 WINSOR & NEWTON
3 WINSOR & NEWTON
4 WINSOR & NEWTON
5 WINSOR & NEWTON
6 WINSOR & NEWTON
7 WINSOR & NEWTON
8 WINSOR & NEWTON
9 WINSOR & NEWTON
10 WINSOR & NEWTON

Flat or Round.			Flat.			Round.		
Nos.		*s.* *d.*	Nos.		*s.* *d.*	Nos.		*s.* *d.*
0 and 1	each	0 5	7	each	1 4	7	each	1 8
2	,,	0 6	8	,,	1 8	8	,,	2 0
3	,,	0 7	9	,,	2 0	9	,,	2 8
4	,,	0 8	10	,,	2 8	10	,,	3 3
5	,,	0 10	11	,,	3 3	11	,,	4 0
6	,,	1 0	12	,,	4 0	12	,,	4 9

"NEWLYN" BRUSHES (Series 52), made short and thin in the Hair, and square at the corners, are supplied flat only at the same prices as above.

Extra Fine Hog Hair Brushes, Series A.

Nickel Ferrules, 12-inch Yellow Polished Handles.

MADE OF THE SOFTEST LYONS HAIR.

Nos.	Each. s.	d.	Nos.	Each. s.	d.
1 to 6, Flat or Round, all sizes ...	0	8	9, Flat or Round	1	1
7 ,, ,, ...	0	9	10 ,, ,, ...	1	3
8 ,, ,, ...	1	0	11 ,, ,, ...	1	6
			12 ,, ,, ...	1	9

Herkomer Brushes.

Extra Fine Hog Hair in Nickel Ferrules.

Short and thin in hair. Quality and Prices as Series **A** above.

Hog Hair Brushes, Series B.

Nickel Ferrules, 12-inch Red Polished Cedar Handles.

Nos.	Each. s.	d.	Nos.	Each. s.	d.
1 to 6, Flat or Round, all sizes ...	0	4	12, Flat or Round	0	10
7 Flat or Round ...	0	5	13 ,, ,, ...	1	3
8 ,, ,, ...	0	6	14 ,, ,, ...	1	6
9 ,, ,, ...	0	7	15 ,, ,, ...	1	9
10 ,, ,, ...	0	8	16 ,, ,, ...	2	0
11 ,, ,, ...	0	9	17 ,, ,, ...	2	3
			18 ,, ,, ...	2	8

"Bright's" Hog Hair Brushes.

An improved form of the "Bright's" Brush, being a trifle shorter and thinner in the hair, and made with a squarer top.

Quality and Prices as Series **B** above.

"Winton" Hog Hair Brushes.

Nickel Ferrules, 12-inch White Wood Handles.

These Brushes, although thin in hair, and of the ordinary length, possess an unusual amount of spring.

FLAT ONLY.

Nos.	Each. s.	d.	Nos.	Each. s.	d.
1 to 6 all sizes	0	4	10	0	9
7	0	6	11	0	11
8	0	7	12	1	0
9	0	8			

HOG HAIR BRUSHES, Series G.

Nickelled Tin Ferrules, 12-inch White Wood Handles.

Short and very thin in Hair.

Nos.	Each. s.	d.	Nos.	Each. s.	d.
1 to 6, Flat only, all sizes	0	3	13, Flat only	0	9
7 ,, ,,	0	4	14 ,, ,, ...	1	0
8 ,, ,,	0	5	15 ,, ,, ...	1	2
9 ,, ,,	0	6	16 ,, ,, ...	1	4
10 ,, ,,	0	6	17 ,, ,, ...	1	6
11 ,, ,,	0	7	18 ,, ,, ...	1	9
12 ,, ,,	0	8			

STUDENTS' HOG HAIR BRUSHES, Series H.

Nickelled Tin Ferrules, Black Polished Handles.

Sound, reliable Brushes of the approved shape, short and thin in hair, with a square top.

Nos.	Each. s.	d.	Nos.	Each. s.	d.
1 to 6, Flat only, all sizes	0	2	9 & 10, Flat only... ...	0	5
7 & 8 ,, ,,	0	4	11 & 12 ,, ,, ...	0	7

BROWN FITCH HAIR BRUSHES, Series 57.

Nickel Ferrules, 12-inch Natural Polished Cedar Handles.

Improved shape, SHORT AND THIN IN THE HAIR, and with square points.

Nos.	Each. s.	d.	Nos.	Each s.	d.
1, 2, and 3, Flat only ...	0	3	9, Flat only	0	7
4, 5, and 6 ,, ...	0	4	10 ,, ...	0	8
7 ,, ...	0	5	11 ,, ...	0	9
8 ,, ...	0	6	12 ,, ...	0	10

FINEST ROUND BADGER HAIR SOFTENERS.

With Red Polished Cedar Handles.

Nos.	Each. s.	d.	Nos.	Each. s.	d.	Nos.	Each. s.	d.
1	0	9	4	1	6	7	3	0
2	0	11	5	2	0	8	4	0
3	1	1	6	2	3	9	4	6

FLAT HOG HAIR VARNISHING BRUSHES.

Nickel Ferrules, Natural Polished Cedar Handles.

Made of the softest Hog Hair.

	Each. s.	d.		Each. s.	d.		Each. s.	d.
1 inch wide ...	1	2	2½ inches wide	2	9	3½ inches wide	4	0
1½ ,, ...	1	9	3 ,,	3	6	4 ,,	4	6
2 ,, ...	2	3						

WINSOR & NEWTON'S

ARTISTS' PREPARED CANVAS.

For Painting in Oil Colours.

	BEST QUALITY Single primed, Full primed & Roman Canvas.	BEST QUALITY Ticken Canvas.	SECOND QUALITY Single Primed & Full primed.	THIRD QUALITY.
	s. d.	*s. d.*	*s. d.*	*s. d.*
27 inches wide per yard.	2 9	3 6	2 0	1 6
30 ,, ,, ... ,,	3 0	3 9	2 3	—
36 ,, ,, ... ,,	3 6	4 6	2 8	2 0
38 ,, ,, ... ,,	3 9	5 0	2 9	—
42 ,, ,, ... ,,	4 3	5 6	3 0	—
45 ,, ,, ... ,,	5 0	6 3	3 3	—
54 ,, ,, ... ,,	6 6	7 6	4 0	3 0
62 ,, ,, ... ,,	8 0	9 6	4 6	3 6
74 ,, ,, ... ,,	10 0	11 6	5 6	4 6
86 ,, ,, ... ,,	12 0	14 6	6 4	—

"WINTON" ARTISTS' PREPARED CANVAS.

A new variety introduced to meet the requirements of those numerous Artists who prefer a more pronounced grain in their Canvas than is afforded by the ordinary Single-primed. The "Winton" Canvas is firm in substance, of even texture, and has a grain about midway between the Single-primed and Roman varieties. It is a specially woven fabric, prepared by Winsor & Newton, Limited, and will be found superior to the foreign productions which have been offered of late at higher prices.

	s. d.		*s. d.*
27 inches wide per yard	2 4	45 inches wide per yard	4 0
30 ,, ,, ,,	2 8	54 ,, ,, ,,	4 9
36 ,, ,, ,,	3 2	74 ,, ,, ,,	6 4
42 ,, ,, ,,	3 9		

A Sample will be sent post free on application.

Winton Canvas on Stretchers is supplied in all the regular sizes at proportionate prices.

WINSOR & NEWTON'S ARTISTS' CANVAS.

Strained on Wedged Stretchers, with Bevelled Inside Edges.

Size in Inches.	Best quality each. s.	Best quality each. d.	2nd quality each. s.	2nd quality each. d.	3rd quality each. s.	3rd quality each. d.
7 by 5	0	7	0	5	0	4
8 ,, 6	0	8	0	6	0	4
9 ,, 6	0	9	0	6	0	5
9 ,, 7	0	10	0	7	0	5
10 ,, 6	0	10	0	7	0	6
10 ,, 7	0	11	0	8	0	6
10 ,, 8	1	0	0	8	0	6
11 ,, 9	1	1	0	9	0	6
12 ,, 6	0	11	0	8	0	6
12 ,, 8	1	0	0	9	0	6
12 ,, 9	1	1	0	10	0	6
12 ,, 10	1	2	0	10	0	7
13 ,, 8	1	2	0	10	0	7
13 ,, 9	1	2	0	10	0	7
13 ,, 10	1	3	0	10	0	8
13 ,, 11	1	3	0	11	0	8
14 ,, 6	1	1	0	9	0	7
14 ,, 7	1	1	0	9	0	7
14 ,, 8	1	2	0	10	0	7
14 ,, 9	1	3	0	11	0	8
14 ,, 10	1	3	0	11	0	8
14 ,, 12	1	4	1	0	0	8
15 ,, 11	1	5	1	0	0	9
15 ,, 12	1	6	1	0	0	10
16 ,, 8	1	3	0	11	0	8
16 ,, 10	1	5	1	0	0	9
16 ,, 11	1	5	1	0	0	10
16 ,, 12	1	6	1	1	0	10
16 ,, 14	1	8	1	3	0	11
17 ,, 13	1	8	1	3	0	11
17 ,, 14	1	9	1	3	1	0
18½ ,, 8½	1	6	1	0	0	11
18 ,, 10	1	6	1	0	0	11
18 ,, 12	1	8	1	2	1	0
18 ,, 14	1	10	1	4	1	1
18 ,, 15	2	0	1	5	1	1
18 ,, 16	2	0	1	6	1	1
19 ,, 9	1	6	1	0	0	11
19 ,, 13	1	10	1	4	1	0
19 ,, 15	2	0	1	5	1	2
20 ,, 10	1	9	1	3	1	0
20 ,, 12	1	10	1	3	1	1
20 ,, 14	2	0	1	6	1	2
20 ,, 15	2	0	1	6	1	2
21 ,, 16	2	1	1	6	1	2
21 ,, 14	2	0	1	6	1	2
20 ,, 17	2	3	1	8	1	3

Size in Inches.	Best quality each. s.	Best quality each. d.	2nd quality each. s.	2nd quality each. d.	3rd quality each. s.	3rd quality each. d.
22 by 10	2	0	1	5	1	1
22 ,, 14	2	3	1	6	1	3
22 ,, 15	2	3	1	7	1	3
22 ,, 16	2	3	1	8	1	3
22 ,, 17	2	5	1	9	1	3
22 ,, 18	2	6	1	9	1	4
24 ,, 10	2	0	1	6	1	2
24 ,, 12	2	1	1	6	1	2
24 ,, 14	2	3	1	8	1	3
24 ,, 16	2	6	1	11	1	4
24 ,, 18	2	9	1	11	1	5
24 ,, 20	3	0	2	0	1	6
26 ,, 16	2	10	2	0	1	6
26 ,, 18	3	0	2	0	1	8
26 ,, 20	3	4	2	3	1	9
26 ,, 22	3	6	2	5	1	11
27 ,, 20	3	4	2	8	1	9
27 ,, 22	3	6	2	8	1	11
30 ,, 13	3	0	2	0	1	6
30 ,, 18	3	6	2	6	1	9
30 ,, 20	3	8	2	9	1	11
30 ,, 22	4	0	3	0	2	2
30 ,, 24	4	2	3	0	2	5
30 ,, 25	4	3	3	0	2	5
32 ,, 18	3	9	2	9	2	2
36 ,, 20	4	4	3	6	2	5
36 ,, 24	5	0	3	6	2	6
36 ,, 28	5	6	3	9	2	10
37 ,, 13	4	0	3	0	2	3
38 ,, 14	4	6	3	2	2	5
40 ,, 24	6	0	5	0	—	
40 ,, 28	7	0	5	6	—	
40 ,, 30	8	0	6	0	—	
42 ,, 24	6	6	5	3	—	
42 ,, 28	7	6	6	0	—	
44 ,, 34	9	6	7	6	—	
48 ,, 36	11	0	9	0	—	
50 ,, 30	10	6	8	6	—	
50 ,, 40	12	6	10	0	—	
54 ,, 36	12	6	10	0	—	
56 ,, 44	16	6	12	9	—	
60 ,, 40	15	9	12	6	—	
72 ,, 54	31	6	24	0	—	
88 ,, 52	36	0	27	0	—	
94 ,, 58	42	0	33	0	—	
106 ,, 70	54	0	45	0	—	

Academy Boards.

BEST QUALITY.	Inches.	Thin. Each. s.	d.	Thick Each s.	d.
Academy Boards	24½ by 18½	1	0	1	3
Half ,, ...	18½ ,, 12½	0	6	0	8
Quarto ,, ...	12¼ ,, 9¼	0	3	0	4
Octavo ,, ...	9¼ ,, 6	0	1½	0	2

"Rough Surfaced" Academy Boards.

These Boards are carefully abraded by hand, and offer an agreeable contrast to the smooth surface of the older kind.

Ordinary Sizes.	Inches.	Each. s.	d.	Panel Sizes.* Inches.	Each. s.	d.	Inches.	Each. s.	d.
Whole Size,	24½ by 18½	1	0	15 by 8	0	4	26 by 10	0	9
Half ,,	18½ ,, 12¼	0	6	18 ,, 8	0	5	30 ,, 13	1	0
Quarto ,,	12¼ ,, 9¼	0	3	18½ ,, 13	0	8	37 ,, 13	1	6
Octavo ,,	9¼ ,, 6	0	1½	24 ,, 12	0	9			

Students' Academy Boards.

Ordinary Sizes.	Inches.	Each. s.	d.	Panel Sizes.* Inches.	Each. s.	d.	Inches.	Each. s.	d.
Whole Size,	24½ by 18½	0	8	15 by 8	0	3	26 by 10	0	8
Half ,,	18½ ,, 12¼	0	4	18 ,, 8	0	3	30 ,, 13	0	10
Quarto ,,	12¼ ,, 9¼	0	2	18½ ,, 13	0	6	37 ,, 13	1	3
Octavo ,,	9¼ ,, 6	0	1	24 ,, 12	0	8			

* These sizes correspond with those of Madame Vouga's and other panel studies.

Millboards and Mahogany Panels.

Prepared for Painting in Oil Colours.

Millboards, 44 sizes, 6 ins. by 5 ins. 6d., to 30 ins. by 25 ins. 9/-.

Mahogany Panels, 42 sizes, 8 ins. by 6 ins. 1/3, to 36 ins. by 28 ins. 37/6.

White Wood Panels.

Unprepared.

Eighteen sizes, 8 ins. by 6 ins. 3d., to 20 ins. by 12 ins. 1/-.

Oil Sketching Paper.

In four different surfaces, prepared to imitate the textures of Plain, Single Primed, Roman, and Ticken Canvases.

	s.	d.
Prepared on Imperial Paper, 30 inches by 22 inches ... per sheet	0	9
Ditto, ditto, Extra Thick 30 ,, by 22 ,, ... ,,	1	0

Oil Sketching Tablets.

(Millboards covered with Prepared Oil Sketching Paper.)

Size in inches.	Each. s.	d.	Size in inches.	Each. s.	d.	Size in inches.	Each s.	d.
5½ by 4½	0	2	11½ by 9	0	5	20 by 14	0	9
7 ,, 5	0	2	12 ,, 8	0	5	22 ,, 4	0	4
8 ,, 6	0	3	12 ,, 9	0	5	24 ,, 12	1	0
9 ,, 5½	0	3	14 ,, 6¾	0	5	28 ,, 12	1	0
10 ,, 7	0	3	14 ,, 10	0	6	30 ,, 13	1	6
10 ,, 8	0	4	16 ,, 12	0	8	37 ,, 13	2	0
11 ,, 4	0	2	18 ,, 11½	0	8	42 ,, 13½	2	3

Made in three surfaces—Plain, Single-primed, and Roman. Single-primed surface is sent unless otherwise ordered.

The Winton Shaded Art Panels.

FOR PAINTING IN OIL COLOURS.

Prepared in Six Tints, viz. :—GREEN, ROSE, AZURE, BROWN, GREY, and OLIVE.

Size in inches.	Each. s.	d.	Size in inches.	Each. s.	d.
9 by 5½	0	6	18 by 10	1	6
10 ,, 7	0	8	20 ,, 10	1	6
12 ,, 8	1	0	20 ,, 12	1	9
14 ,, 6¾	1	0	20 ,, 14	1	9
14 ,, 10	1	3	24 ,, 12	2	0
16 ,, 8	1	3	28 ,, 12	2	6
30 by 13 inches, green, brown, grey, and olive only				3	6
37 ,, 13 ,, ,, ,, ,, ,, ...				4	0
42 ,, 13½ ,, ,, ,, ,, ,, ...				5	0

Other sizes, up to 20 in. wide, are made to order at proportionate prices.

The "Winton" Art Panels are manufactured and prepared solely by Winsor & Newton, Ltd. The surface is carefully shaded by hand and affords an especially suitable ground for painting Flowers, Fruit, &c., or copying Madame Vouga's Studies.

Canvas Boards.

Millboards covered with Artists' Prepared Canvas.
Best Quality, 20 sizes, 7 in. by 5 in., 7d., to 20 in. by 14 in., 2/10 each.
21 by 10½ in., 3/- ; 42 by 10½ in., 6/- each.
Second Quality, 20 sizes, 7 in. by 5 in., 5d., to 20 in. by 14 in., 1/10 each.

Japanned Tin Plaques (Circular).

With Rings at back.

Prepared for Painting in Oil Colours.

PLAIN.—Six Tints: Cream, Terra Cotta, Pale Blue, Pale Pink, Pale Green, and Black.

SHADED.—Three Tints; Brown, Green, and Grey.

Diameter.	Plain. Each. s.	d.	Shaded. Each. s.	d.
6 inches...	0	8	—	
7 ,, ...	0	10	—	
8 ,, ...	1	0	1	2
9 ,, ...	1	2	1	4
10 ,, ...	1	3	1	6
11 ,, ...	1	5	1	9
12 ,, ...	1	6	2	0
13 ,, ...	2	0	2	6
14 ,, ...	2	6	2	9
16 ,, ...	3	6	4	0

Solid Blocks for Painting in Oil Colours.

Made of Thick Paper, 24 Surfaces.	Inches.	Blocks only. s.	d.	Half Bound and with Protective Frames. s.	d.
16mo Imperial	7 by 5 ... ... each	1	9	... 3	9
8vo ,,	10 ,, 7 ... ... ,,	3	0	... 6	3
4to Royal	11½ ,, 9 ... ... ,,	5	0	... 9	0
6mo Imperial	14 ,, 6¾ ... ... ,,	4	6	... 8	6
4to ,,	14 ,, 10 ... ... ,,	6	0	... 10	6

Made of Extra Thick Paper, 18 Surfaces.	Inches.	Blocks only. s.	d.	Half Bound and with Protective Frames. s.	d.
16mo Imperial	7 by 5 ... ... each	1	9	... 3	9
8vo ,,	10 ,, 7 ... ... ,,	3	0	... 6	3
4to Royal	11½ ,, 9 ... ... ,,	5	0	... 9	0
6mo Imperial	14 ,, 6¾ ... ... ,,	4	6	... 8	6
4to ,,	14 ,, 10 ... ... ,,	6	0	... 10	6
3mo ,,	18 ,, 10 ... ... ,,	8	6	... 16	0
Half ,,	20 ,, 14 ... ... ,,	12	0	... 21	0

These Blocks are made with Oil Sketching Paper of the four different surfaces described on Page 36. Single Primed Surface Blocks are sent unless otherwise ordered.

DRAWING PAPERS.

MESSRS. WINSOR & NEWTON, Limited, pay particular attention to this department, and keep constantly on hand a very large and varied Stock of Seasoned First-class Drawing Papers, comprising all kinds required, including the "O.W." Hand-made Drawing Paper recently introduced and stamped "Guaranteed Pure Paper R.W.S."

WHATMAN'S DRAWING PAPER.

	Weight to Ream.		Inches.	Per Sheet. s.	d.
Demy	25 lbs. ...	Hotpressed and Not ...	20 by 15½	0	1½
Medium ...	34 ,, ...	,, ,, ...	22 ,, 17½	0	2½
Royal	44 ,, ...	Hotpressed, Not, and Rough	24 ,, 19½	0	3
Imperial ...	72 ,, ...	,, ,, ...	30½ ,, 22	0	5
Dble. Elephant	133 ,, ...	,, ,, ...	40 ,, 26¾	0	10
Antiquarian	240 ,, ...	,, ,, ...	52½ ,, 30½	4	0

WHATMAN'S "THICK" AND "EXTRA THICK" DRAWING PAPER.

	Weight to Ream.		Per Sheet. s.	d.
Royal	60 lbs. ...	Hotpressed, Not, and Rough	0	5
Imperial ...	90 ,, ...	,, ,, ...	0	8
,, ...	140 ,, ...	,, ,, ...	1	0
,, ...	300 ,, ...	,, ,, ...	2	6
Dble. Elephant	235 ,, ...	,, ,, ...	1	9

"O.W." DRAWING PAPER.

A Hand-made Paper, manufactured under the direction of the Royal Society of Painters in Water Colours.

	Weight of Ream.		Inches.	Per Quire. s.	d.	Per Sheet. s.	d.
Royal	44 lbs....	Hotpressed, Not, and Rough	24 by 19	6	0	0	3
Imperial ...	72 ,, ...	,, ,,	30½ ,, 22	10	0	0	5
,, ...	90 ,, ...	,, ,,	30½ ,, 22	14	6	0	8
,, ...	140 ,, ...	,, ,,	30½ ,, 22	24	0	1	0
Dble. Elephant	140 ,, ...	,, ,,	40 ,, 26¾	24	0	1	0
,, ,,	220 ,, ...	Hotpressed and Not only	40 ,, 26¾	37	6	1	8

Retree Papers at proportionate prices.

WINSOR & NEWTON'S

"IMITATION STEINBACH" DRAWING PAPER.

Suitable for Drawing in Water Colours, Pastel Crayons, Pencil and Charcoal, and for general Black and White Work.

Imperial, 30 by 22½ in., 65 lbs. to ream... ... ... 3/9 per quire.
Continuous, 54 inches wide ... ... 6d. per yard

(Reduced prices for original rolls of 25, 50, and 100 yards.)

HOLLINGWORTH'S "IMPROVED" DRAWING PAPER.

	Weight to Ream.		Inches.	Per Sheet. s.	d.
Demy	24 lbs.,	Hotpressed and Not,	20 by 15½ ...	0	1
Medium	32 ,,	,, ,,	22 ,, 17¾ ...	0	1½
Royal	42 ,,	,, ,,	24 ,, 19 ...	0	2
Imperial	72 ,,	,, ,,	30¼ ,, 22¼ ...	0	3
,, ...	90 ,,	,, ,,	30¼ ,, 22¼ ...	0	4
Dble. Elephant ...	130 ,,	,, ,,	40 ,, 26¾ ...	0	6

BEST MACHINE-MADE TINTED CRAYON PAPERS.

	Weight to Ream.			Inches.	Per Sheet s.	d.
Imperial	90 lbs.	...	33 Tints ...	30 by 21½ ...	0	4
Dble. Elephant ...	144 ,,	...	6 ,, ...	40 ,, 27 ...	0	6

FRENCH HAND-MADE CRAYON PAPER.

		Inches.	Per Quire. s.	d.
Michallet Royal	No. 1, White; Nos. 2 to 12, various Tints	... 24 by 19 ...	3	0
Ingres Imperial, White only		... 30 ,, 22½ ...	4	6

Pattern Books of Tinted Crayon and other Drawing Papers may be had on application.

CARTRIDGE DRAWING PAPER.

	Weight to Ream.	Inches.	Per Sheet. s.	Per Sheet. d.	Per Quire. s.	Per Quire. d.
SUPERFINE:						
Students'	60 lbs.	30 by 22 ...	0	2	3	0
Imperial (Hotpressed and Not)	78 ,,	30 ,, 22 ...	0	3	5	3
FINE:						
Medium	30 lbs.	22 by 17 ...	0	1	1	3
Royal	48 ,,	24 ,, 19 ...	0	1½	2	3
Imperial...	70 ,,	30 ,, 22 ...	0	2	3	0
Thin Engineers	70 ,,	30 ,, 22 ...	0	2	3	6
Thick Engineers	90 ,,	30 ,, 22 ...	0	2½	4	6
Double Elephant	120 ,,	40 ,, 27 ...	0	3½	5	6
GOOD:						
Royal School of Art	40 lbs.	24 by 19 ...	0	1	1	3
Imperial Light	56 ,,	30 ,, 22 ...	0	1	1	6
Imperial School of Art ...	60 ,,	30 ,, 22 ...	0	1	2	0
Imperial White	70 ,,	30 ,, 22 ...	0	1½	2	3

CONTINUOUS CARTOON CARTRIDGE PAPER.

		Per Yard. s.	Per Yard. d.
White Cartoon Paper, Thin	36 inches wide	0	4
,, ,, ,, Medium	45 ,, ...	0	6
,, ,, ,, Thin	54 ,, ...	0	7
,, ,, ,, Thick	30 ,, ...	0	7
,, ,, ,, ,,	54 ,, ...	1	2
,, ,, ,, ,,	60 ,, ...	1	2

Transfer Papers.

In Sheets 22½ by 17½ inches.

Black, White, Red, Yellow, Blue, and Black Lead, prepared on one or both sides.

Prices from 1½d. to 3d. per sheet; 2/- to 5/- per quire.

Tracing Papers.

In Sheets, 8 varieties, 30 by 20 inches, and 40 by 30 inches,
Prices 1½d. to 5d. per sheet.

Rolls of 21 yards, 27 varieties, 30, 31, 40, 43, 44, and 60 inches wide,
4/6 to 18/- per roll.

PATTERNS ON APPLICATION.

Solid Drawing Blocks.

Made of WHATMAN'S Drawing Paper.

	Inches.	Series 2 20 Sheets. s. d.	* Series 3 24 Sheets. s. d.	* Series 3a 32 Sheets. s. d.	* Series 4 32 Sheets. s. d.
32mo Imperial	5 by 3½ each	1 0	0 9	0 11	0 8
16mo Royal	5½ ,, 4½ ,,	—	1 0	1 2	1 0
16mo Imperial	7 ,, 5 ,,	1 6	1 3	1 6	1 2
8vo Royal	9 ,, 5½ ,,	2 3	1 9	2 0	1 9
16mo Dble. Elept.	9 ,, 6 ,,	2 6	—	—	—
8vo Imperial	10 ,, 7 ,,	3 0	2 3	3 0	2 3
4to Royal	11½ ,, 9 ,,	4 6	3 0	4 0	3 3
8vo Dble. Elept.	12 ,, 9 ,,	4 9	—	—	—
6mo Imperial	14 ,, 6¾ ,,	4 0	3 0	4 0	3 0
4to Imperial	14 ,, 10 ,,	5 6	4 6	5 6	4 0
3mo Imperial	18 ,, 10 ,,	8 6	6 6	8 0	—
Half Royal	18 ,, 11½ ,,	—	7 0	8 6	—
4to Dble. Elept.	18 ,, 12 ,,	10 6	—	—	—
Half Imperial	20 ,, 14 ,,	12 6	9 6	12 6	—

SOLID DRAWING BLOCKS WITH COVERS & POCKETS.

Made of WHATMAN'S Drawing Paper.

	Inches.	Half-bound Covers. * Series 2 20 Sheets. s. d.	* Series 3 24 Sheets. s. d.	* Series 3a 32 Sheets. s. d.	Brown Holland Covers. * Series 4 32 Sheets. s. d.
32mo Imperial	5 by 3½ each	1 6	1 6	1 6	1 0
16mo Royal	5½ ,, 4½ ,,	—	1 9	2 0	1 6
16mo Imperial	7 ,, 5 ,,	2 6	2 3	2 8	1 9
8vo Royal	9 ,, 5½ ,,	3 9	3 0	3 3	2 6
16mo Dble. Elept.	9 ,, 6 ,,	4 0	—	—	—
8vo Imperial	10 ,, 7 ,,	4 6	4 0	4 6	3 0
4to Royal	11½ ,, 9 ,,	7 0	5 3	6 0	4 6
8vo Dble. Elept.	12 ,, 9 ,,	7 6	—	—	—
6mo Imperial	14 ,, 6¾ ,,	6 0	5 3	6 0	4 3
4to Imperial	14 ,, 10 ,,	8 6	6 9	8 0	5 6
3mo Imperial	18 ,, 10 ,,	12 6	10 6	12 6	—
Half Royal	18 ,, 11½ ,,	—	11 8	13 0	—
4to Dble. Elept.	18 ,, 12 ,,	15 0	—	—	—
Half Imperial	20 ,, 14 ,,	18 0	15 0	18 0	—

** Series 2 is made of EXTRA THICK Paper; Series 3 & 3a of THICK Paper; Series 4 of IMPERIAL 72-lbs. Paper.*

SOLID BLOCKS. Series 8.
FOR WATER COLOUR SKETCHING.

Made of Machine-made Paper, Not Surface.

10 inches by 7, 16 Sheets, each 6d. 14 inches by 10, 20 Sheets, each 1s.

SOLID DRAWING BLOCKS. Series 9 and 11.

	Inches.			* Series 9 24 Sheets.	* Series 11 32 Sheets
				s. d.	s. d.
32mo Imperial	5	by	$3\frac{1}{2}$ ... ... each	—	0 5
16mo Imperial	7	,,	5 ... ... ,,	0 6	0 6
8vo Royal	9	,,	$5\frac{1}{2}$ ... ... ,,	0 9	0 8
8vo Imperial	10	,,	7 ... ... ,,	1 0	1 0
4to Royal	$11\frac{1}{2}$	,,	9 ... ... ,,	1 3	1 3
6mo Imperial	14	,,	$6\frac{3}{4}$ ... ... ,,	—	1 3
4to Imperial	14	,,	10 ... ... ,,	1 6	1 6

* *Series 9 is made of ENGINEER'S Cartridge Paper, and Series 11 of Thick IMITATION STEINBACH Paper.*

SCHOOL SOLID DRAWING BLOCKS. Series 10.

Made of Good White Cartridge Paper.

10 inches by 7, 20 Sheets, each 6d. 14 inches by 10, 24 Sheets, each 1s.

SCHOOL SKETCH BOOKS. Series 29.

($14\frac{1}{2}$ inches by $10\frac{1}{4}$).

With Cloth Backs and Stiff Marble Paper Sides, containing s. d.
20 leaves of Cartridge Drawing Paper ... ... each 1 0

SKETCH BOOKS. Series 30 and 35.

Bound in Brown Holland, with Elastic Band.

Inches.	* Series 30	s.	d.	* Series 35	s.	d.
5 by $3\frac{1}{2}$,	40 leaves each	0	6	40 leaves ... ... each	0	6
7 ,, $4\frac{1}{2}$,	40 ,, ,,	0	9	†40 ,, ... ,,	0	9
9 ,, $5\frac{1}{2}$,	40 ,, ,,	1	0	40 ,, ... ,,	1	0
10 ,, 7,	32 ,, ,,	1	3	40 ,, ... ,,	1	3
$11\frac{1}{2}$,, 9,	32 ,, ,,	1	6			
$14\frac{1}{2}$,, 10,	32 ,, ,,	2	0			

* *Series 30 is made of GOOD CARTRIDGE Drawing Paper, and Series 35 of Thick IMITATION STEINBACH Paper.*

† *Measures 7 by 5 inches.*

SKETCHERS' NOTE BOOKS. Series 33.

Made of Good White Paper, suitable for Rapid Pencil Sketches, Brown Holland or Green Art Linen Covers.

	Inches.			s.	d.
No. 1 ...	$5\frac{1}{2}$ by 4,	80 leaves in each Book ... ... each		0	9
,, 2 ...	$8\frac{1}{2}$,, $5\frac{1}{2}$	... ... ,,		1	3
,, 3 ...	11 ,, $8\frac{1}{2}$	... ... ,,		2	0

SOLID BLOCKED SKETCH BOOKS. Series 21 to 23.

Made as Sketch Books, but with the three outer edges fastened as ordinary Solid Blocks.

Made of WHATMAN'S Drawing Paper.

	Half-bound Leather Backs, cloth sides.			Brown Holland Covers.		
	*Series 21. 20 Leaves.	*Series 22. 32 Leaves.		*Series 21a. 20 Leaves.	*Series 22a. 32 Leaves.	*Series 23. 24 Leaves.
	s. d.	s. d.		s. d.	s. d.	s. d.
32mo Imperial ...	each —	1 6		—	1 3	1 0
24mo ,, ...	,, —	2 0		—	1 8	1 3
16mo ,, ...	,, 2 6	2 6		2 0	2 3	1 6
8vo Royal ...	,, 3 6	3 3		3 0	2 9	1 9
12mo Imperial ...	,, —	3 3		—	2 9	1 9
8vo ,, ...	,, 4 0	4 0		3 6	3 9	2 3
4to Royal ...	,, —	5 6		—	5 0	3 0
4to Imperial ...	,, 7 6	7 6		6 9	6 9	4 6

**Series 21 & 21a are made of EXTRA THICK Paper, Series 22 & 22a of THICK PAPER, and Series 23 of IMPERIAL 72-lbs. Paper.*

SKETCH BOOKS. Series 24 to 27.

Made of WHATMAN'S or TINTED CRAYON Papers, each containing 30 leaves.

	Inches.		Half-bound Leather Backs, cloth sides.		Brown Holland Covers.	
			*Series 24	*Series 25.	*Series 26.	*Series 27.
			s. d.	s. d.	s. d.	s. d.
32mo Imperial	5 by $3\frac{1}{2}$ ...	each	1 0	0 11	0 9	0 8
24mo ,,	7 ,, $3\frac{1}{4}$ ...	,,	1 3	1 2	1 0	0 10
Pocket Size	7 ,, $4\frac{1}{2}$ ...	,,	1 6	1 4	1 3	1 0
16mo Imperial	7 ,, 5 ...	,,	1 6	1 4	1 3	1 0
8vo Royal	9 ,, $5\frac{1}{2}$ ...	,,	2 0	—	1 6	—
12mo Imperial	10 ,, $4\frac{1}{2}$ ...	,,	2 3	1 9	1 9	1 6
8vo ,,	10 ,, 7 ...	,,	2 9	2 3	2 3	2 0
4to Royal	$11\frac{1}{2}$,, 9 ...	,,	3 6	—	3 0	—
4to Imperial	$14\frac{1}{2}$,, 10 ...	,,	5 0	4 0	4 6	4 0

**Series 24 and 26 are made of WHATMAN'S Paper; Series 25 and 27 of TINTED CRAYON Paper.*

BLACK & WHITE SKETCH BOOKS. Series 34.

Made of EXTRA THIN BANK Paper, suitable for Pencil, Pen, or Colour Drawings.

Each Book contains 94 Leaves, perforated on interior edge.

Inches.		s. d.	Inches.		s. d.
No. 1, $3\frac{1}{2}$ by 3	... each	0 5	No. 4, 8 by 5	... each	1 0
,, 2, 5 ,, $3\frac{1}{4}$	... ,,	0 8	,, 5, 10 ,, 8	.. ,,	1 6
,, 3, $7\frac{1}{4}$,, $4\frac{1}{2}$	... ,,	0 10			

SCHOOL DRAWING BOOKS.

Made of BEST CARTRIDGE Drawing Paper.

With Illustrated Tinted Paper Covers.

20 Leaves in Each Book.

	Inches.	s.	d.	Interleaved with Tissue. s.	d.
8vo Royal ...	9 by 5½	each 0	5	0	6
8vo Imperial ...	10 ,, 7	,, 0	7	0	8
4to Royal ...	11½ ,, 9	,, 0	8	0	10
4to Imperial ...	14½ ,, 10	,, 1	0	1	3

STUDENTS' DRAWING BOOKS.

Made of SUPERIOR CARTRIDGE Paper.

Tinted Paper Covers.

NEW SERIES.

Nos.	Inches.			s.	d.
11	9 by 5½	8 leaves	each	0	1
12	10 ,, 7	12 ,, ...	,,	0	2
13	11½ ,, 9	16 ,, ...	,,	0	3
14	14½ ,, 10	16 ,, ...	,,	0	4
15	14½ ,, 10	24 ,, ...	,,	0	6
16	14½ ,, 10	40 ,, ...	,,	0	9
17	14½ ,, 10	12 ,, interleaved tissue	,,	0	4
18	14½ ,, 10	20 ,, ,,	,,	0	6
19	14½ ,, 10	30 ,, ,,	,,	0	9

In ordering it is only necessary to give the Number prefixed to each size.

GILT BEVELLED EDGE CARDS.

In Boxes of 50.

Inches.	Whatman's Surface. s.	d.	Assorted Tints & Surfaces. s.	d.	Imitation Canvas Surface for Oil Painting. s.	d.
4½ by 3 ... ... per box	3	0	3	0	4	0
5 ,, 3½ ... ... ,,	4	0	4	0	5	0
5¼ ,, 4 ... ... ,,	4	6	4	6	6	0
6 ,, 4½ ... ... ,,	5	6	5	6	7	0

The above are also put up in boxes, containing an assortment of sizes at 1s. each.

WATER COLOUR SKETCHING BOARDS.

MOUNTING BOARDS COVERED WITH WHATMAN'S PAPER ON ONE SIDE.

Hotpressed, Not, and Rough Surfaces.

	Inches.	Each. s.	d.
16mo Imperial ...	7 by $4\frac{3}{4}$	0	1
8vo Royal ...	$9\frac{1}{8}$,, $5\frac{3}{4}$	0	$1\frac{1}{2}$
6mo Royal ...	$11\frac{1}{3}$,, 6	0	2
8vo Imperial ...	$10\frac{5}{8}$,, $7\frac{1}{4}$	0	$2\frac{1}{2}$
4to Royal ...	$11\frac{1}{2}$,, $9\frac{1}{8}$	0	3
6mo Imperial ...	$14\frac{1}{4}$,, 7	0	3

	Inches.	Each. s.	d.
4to Imperial ...	$14\frac{1}{2}$ by $10\frac{5}{8}$	0	5
Half Royal ...	$18\frac{1}{4}$,, $11\frac{1}{2}$	0	6
Half Imperial	$21\frac{1}{4}$,, $14\frac{1}{3}$	0	9
Royal	23 ,, $18\frac{1}{4}$	1	0
Imperial ...	29 ,, $21\frac{1}{4}$	1	6

Also covered with Whatman's "Special Surface" Drawing Paper for Black and White Drawing. Prices same as above.

"BLACK AND WHITE" BOARDS.

Made in one thickness only of Paper specially selected and manufactured for this purpose.

Suitable for either Pen, Wash, or Colour.

	Inches.	Per packet of 6 Boards. s.	d.
No. 1 ...	$7\frac{1}{8}$ by $5\frac{1}{4}$	0	6
,, 2 ...	$10\frac{1}{2}$,, $7\frac{1}{8}$	1	0
,, 3 ...	$11\frac{3}{4}$,, $9\frac{1}{2}$	1	3

	Inches.	Per packet of 6 Boards. s.	d.
No. 4 ...	$14\frac{1}{2}$ by $10\frac{1}{2}$	1	9
,, 5 ...	$18\frac{1}{2}$,, $11\frac{3}{4}$	2	3
,, 6 ...	$23\frac{1}{2}$,, $18\frac{1}{2}$	4	0

BRISTOL BOARDS.

BEST QUALITY.			2 sheet. s.	d.	3 sheet. s.	d.	4 sheet. s.	d.	6 sheet. s.	d.
Foolscap ...	$15\frac{1}{2}$ inches by $12\frac{1}{2}$	each	0	2	0	3	0	4	0	6
Demy ...	$18\frac{3}{4}$,, $14\frac{1}{2}$	,,	0	3	0	5	0	6	0	9
Medium ...	21 ,, $16\frac{3}{4}$	,,	0	4	0	6	0	8	1	0
Royal ...	$22\frac{1}{2}$,, 18	,,	0	6	0	8	1	0	1	4
Imperial ...	$28\frac{1}{2}$,, 21	,,	0	10	1	3	1	8	2	6

CUT-OUT MOUNTS, &c.

Messrs. WINSOR & NEWTON, Limited, pay particular attention to Cut-out Mounts; they also undertake to mount Drawings, &c., intrusted to them, with care and despatch.

MOUNTING BOARDS.

WHITE OR TINTED (15 TINTS).

Series 1—EXTRA SUPERFINE.

				3 sheet.	4 sheet.	6 sheet.	8 sheet.
				s. *d.*	*s.* *d.*	*s.* *d.*	*s.* *d.*
Half Imperial	21¼ inches	by	14½ each	0 3	0 4	0 6	—
Royal ...	24 ,,		19 ,,	0 4	0 6	0 8	—
Imperial ...	29 ,,		21¼ ,,	0 6	0 8	1 0	1 4
Atlas ...	33¼ ,,		26 ,,	—	1 4	2 0	2 8
Dble. Elephant	39 ,,		26 ,,	—	1 6	2 3	3 2

Series 2—LONDON.

				4 sheet.	6 sheet.	8 sheet.
				s. *d.*	*s.* *d.*	*s.* *d.*
Half Imperial ...	21¼ inches	by	14½ each	0 3	0 4	0 5
Royal	24 ,,		19 ,,	0 4	0 5	0 7
Imperial	29 ,,		21¼ ,,	0 5	0 7	0 9
Atlas	33¼ ,,		26 ,,	—	1 0	1 3
Dble. Elephant ...	39 ,,		26 ,,	—	1 2	1 6
Dble. Imperial ...	43 ,,		29 ,,	—	1 6	1 9
*Leviathan	43 ,,		34 ,,	—	3 0	3 9
*Antiquarian ...	53 ,,		35 ,,	—	7 0	9 0

Series 3—FINE.

				4 sheet.	6 sheet.	8 sheet.
				s. *d.*	*s.* *d.*	*s.* *d.*
Half Imperial ...	21¼ inches	by	15½ each	0 2	0 3	0 4
Royal	24 ,,		19 ,,	0 3	0 4	0 5
Imperial	31 ,,		21¼ ,,	0 4	0 6	0 8

Series 4—SCHOOL.

				Ordinary.	Best.
				s. *d.*	*s.* *d.*
Royal ...	24 inches by	19, Medium Thick ...	each	0 2	0 2½
,, ...	24 ,,	19, Thick	,,	0 3	0 3½
Imperial ...	31 ,,	21, Medium Thick ...	,,	0 3	0 3½
,, ...	31 ,,	21, Thick	,,	0 4	0 5

* Not made in tints, 55, 56, 59, 62, 65, 66, 67, and 69.

Patterns of Tints may be had on application.

WINSOR & NEWTON'S
Nonpariel Drawing Pencils.

HEXAGON ORANGE-POLISHED CEDAR, 4d. each.

These are a new variety of Drawing Pencils made from carefully selected GRAPHITE. They may be used with confidence for all Drawings in which a high-class Drawing Pencil—reliable for smoothness in working and evenness of colour—is a *sine qua non.*

Nonpariel Drawing Pencils are manufactured in twelve degrees viz. : HHHHHH, HHHHH, HHHH, HHH, HH, H, F, HB, B, BB, BBB, and BBBB, and stamped in gold—"Nonpariel Drawing Pencil, Winsor & Newton, Ltd."

WINSOR & NEWTON'S
Drawing Pencils.

PENNY Pencils, of good quality, for Schools and ordinary use, Round and Hexagon.

TWOPENNY Pencils, Round and Hexagon, strongly recommended for their richness of colour, and variety and evenness of tint.

SIXPENNY Cumberland Pencils, made expressly for the use of Artists, with an extra thickness of lead.

1s. Boxes, containing Six Drawing Pencils, Four Drawing Pins, India-Rubber, and a Stick each of Red, White and Black Crayon.

2s. Boxes, containing Six Best Engineer's Hexagon Natural Polished Drawing Pencils of Hard and Suitable Degrees.

WINSOR & NEWTON'S
Sketching Pencils.

Filled with extra thick lead, four inches in length, ... each, **6d.**
Filled with Indelible Lead, Red Chalk, or Blue Chalk ... ,, **6d.**
Re-fills for above, in boxes containing 3 Leads or Chalks per box, **6d.**

Coloured Pencils.

Blue, Red, Green, and combined Blue and Red Pencils, in Coloured Polished Cedar. Best quality, **3d.**; Second quality, **2d.** each.

COMPASS PENCILS, plain Cedar, three sizes, two degrees, per dozen, **4d.**

Creta Levis Pencils,

SIXTY TINTS.

In Coloured Polished Cedar ... ... 3d. each.
Boxes containing from 6 to 48 Pencils, assorted tints, 2/- to 13/6 per box.

Lefranc's Soft Pastel Crayons.

ASSORTED COLOURS.

NOTICE.—These Crayons, being fragile, are LIABLE to breakage in transit, and can only be sent at Purchaser's risk. Their utility, however, is not impaired by their being in pieces.

	s.	d.		s.	d.
Box containing 26 Crayons	3	6	Box containing 100 Crayons	15	0
,, ,, 40 ,,	4	6	,, ,, 132 ,,	20	0
,, ,, 56 ,,	6	6	,, ,, 156 ,,	23	3
,, ,, 62 ,,	9	6	,, ,, 200 ,,	33	0

Separate Colours are supplied at list prices.

Round Pointed Pastel Crayons.

IN ROUND FANCY CARDBOARD BOXES.	Best Quality. s.	d.	Second Quality s.	d.
Box containing 6 assorted Crayons	—		0	2
,, ,, 12 ,, ,, ...	0	9	0	3
,, ,, 18 ,, ,, ...	1	3	0	4
,, ,, 24 ,, ,, ...	1	9	0	5
,, ,, 30 ,, ,, ...	2	3	0	6
,, ,, 36 ,, ,, ...	2	9	0	7
,, ,, 48 ,, ,, ...	3	3	—	

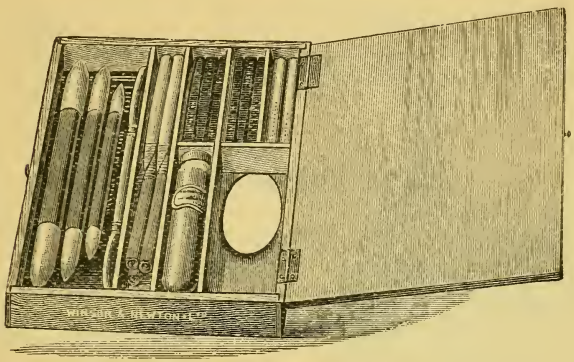
Crayons and Chalks.

Conté Crayons, Black, Red, and White, Round and Square, in Boxes of 12 sticks ... ... each 6d. to 1/3.
Ditto in Cedar ... ... ,, 2d. & 3d.
Conté Stumping Chalk, in Tinfoil ... ... per stick, 3d., 4d., & 6d.
,, ,, ,, in Glass Bottles ... ... per bottle, 6d.
Winsor & Newton's Stumping Chalk, in Tinfoil, per doz., small 1/-, large 1/3.
Lemoine's White Crayons ... per box of 12, Square 6d., Round 9d.
Chalk, Parmenter's Round White ... ... per gross box, 9d.
,, ,, ,, Enamelled ... ... ,, ,, 1/-.
Coloured School Crayons, 12 colours ... ... per box of 12, 3d.

CHARCOAL, in Bundles and in Boxes, various sizes and qualities.
STUMPING PALETTES, Oval, lined Chamois Leather ... each 1/-.

Thumb-Hole Palette Chalk Box.

FOR STUDENTS, SCHOOLS OF ART, &c.



Size of Box when open, $10\frac{1}{2}$ by $6\frac{3}{4}$ inches.
Ditto when closed, $6\frac{3}{4}$,, $5\frac{1}{4}$,,

The Lid of this Box is covered inside with Chamois Leather, which forms a Stumping Palette, and the thumb-hole is arranged to allow the Box being held on the hand as easily as an ordinary Palette.

The Box contains—Four each Nos. 1, 2, and 3, Square Black Conté Crayons; Two each Nos. 1 and 2 Lemoine's Round White Crayons; a Bottle of Stumping Chalk (Velours à Sauce); Two White Paper Stumps; One No. 2 White Leather Stump; Four each White and Grey Tortillons and a Portcrayon.

The Box complete, weighs under 8 oz.

Fitted complete, 3s. 6d.; empty, 2s.

The "Handy" Chalk Box.

The sliding lid of the Box is lined with Chamois Leather, and fitted with a thumb-strap, forming a convenient Stumping Palette.

The Box contains—Six Black and Four White Conté Crayons; a Stick of Stumping Chalk; Two White Paper Stumps; Six Tortillons; a Brass Portcrayon and a Drawing Pencil.

Fitted complete, 1s. 6d.; empty, 1s.

Conté Leather Stumps.

(WHITE OR CHAMOIS LEATHER.)

		s.	d.			s.	d.
No. 1	per dozen	1	6	No. 5	per dozen	3	3
,, 2	,,	1	9	,, 6	,,	4	0
,, 3	,,	2	0	,, 7	,,	4	6
,, 4	,,	2	6	,, 8	,,	5	6

Conté Paper Stumps.

		Grey.		White.			Grey.		White.	
		s.	d.	s.	d.		s.	d.	s.	d.
No. 1	per dozen	0	4	0	6	No. 5	per dozen	0	8	0 11
,, 2	,,	0	5	0	7	,, 6	,,	0	9	1 0
,, 3	,,	0	6	0	8	,, 7	,,	0	11	1 3
,, 4	,,	0	6	0	9	,, 8	,,	1	0	1 6

Conté Tortillons.

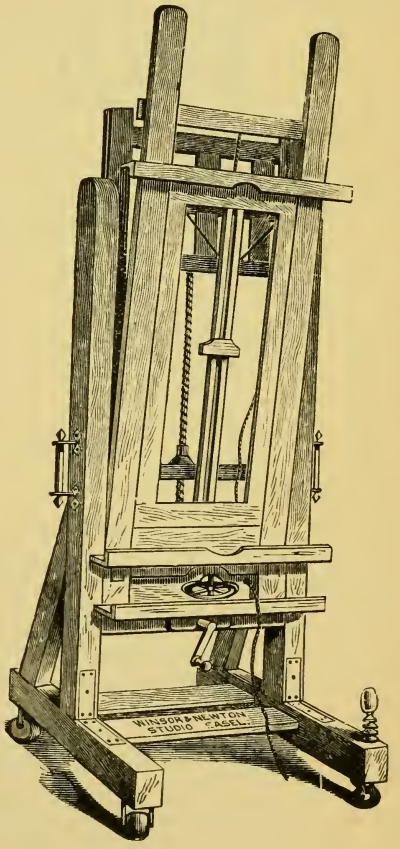
	Per Bundle. s.	d.
Grey Paper ... ... (in bundles of 1 dozen)	0	1½
White Paper ... ... ,, ,,	0	2
,, large size ... ... ,, ,,	0	3
Tissue Paper ... ... ,, ,,	0	3

India Rubber.

	Per lb. s.	d.
Best Para (Bottle) Rubber, cut to various sizes	12	0
Griffin (Green) Rubber, 6, 12, 18, 24, 36, and 72 pieces to lb. A new soft Rubber stamped with our trade-mark as a guarantee of excellence	5	3
Best White Soft Rubber, 6, 12, 18, 24, 36, and 72 pieces to lb. ...	5	3
White School Rubber, 16, 20, and 40 pieces to lb.	3	0
Kneaded Rubber, 20 and 30 pieces to lb. ... ... per piece 3d. and 2d.		
Pencil Pointed Rubber ... ... in sticks, each 1d., 2d., 3d., and 4d.		
Double-Pointed Rubber ... ... in sticks, each 1d., 2d., and 3d.		
Ink and Pencil Erasers ... ...each 4d.		
Webster's Chalk Erasers ... ...each 6d.		

Improved Studio Easels.

WINSOR & NEWTON'S IMPROVED STUDIO EASEL will carry canvases of any size to 9 feet 6 inches in height. The arrangement for projecting a canvas in a forward position is simple and effective; the Easel has a screw winding-up movement that is managed with the utmost facility, and which raises with ease a framed picture or Canvas of considerable weight.



	Each. £ s. d.
SMALL STUDIO EASEL, 5 feet high, which will carry a canvas 7 feet high.	
Stained Deal	... 11 11 0
Polished Oak	... 14 14 0
MIDDLE STUDIO EASEL, 6 feet high, which will carry a Canvas 8 feet high.	
Stained Deal	... 12 12 0
Polished Oak	... 15 15 0
LARGE STUDIO EASEL, 7 feet high, which will carry a Canvas 9½ feet high.	
Stained Deal	... 13 13 0
Polished Oak	... 17 17 0

Winsor and Newton's Easels.

SKETCHING EASELS.

New Nos.	Old Nos.		Each. £ s. d.
101.	1.	Polished Stained Whitewood Sketching Easel with sliding adjustable Legs, and Brass Arm which holds sketch firmly at any angle, 6 feet high open, 41 inches closed	1 1 0
102.	—	Polished Natural Pine, ditto, diitto	1 1 0
103.	1A.	Whitewood Sketching Easel, with sliding adjustable Legs, 6 feet high open, 41 inches closed ...	0 10 6
104.	—	Polished, ditto, ditto	0 13 6
105.	—	Polished Stained Whitewood Sketching Easel, with sliding adjustable legs, 54 inches high open, 35 inches closed	0 10 6
106.	1B.	The "Amateur" Bamboo Sketching Easel, the lightest Easel made (weight about 1¼ lbs.), 4 feet high	0 5 0
107.	—	Ditto, jointed, 4 feet high open, 24 inches closed, weight about 2 lbs.	0 10 0
108.	—	Ditto, jointed, 6 feet high open, 37 inches closed, weight about 2¾ lbs.	1 1 0
109.	2.	Whitewood Folding Sketching Easel, 50 inches high open, 27 inches closed	0 2 3
110.	2A.	Ditto, Superior quality, 50 inches high open, 29 inches closed	0 3 9
111.	2B.	Ditto, ditto, with adjustable brasses to fix each leg, 50 inches high open, 29 inches closed	0 6 0
112.	2C.	Ditto, ditto, 5 feet high open, 35 inches closed ...	0 7 6
113.	2D.	Beech Sketching Easel, with sliding adjustable legs and rack, brass fittings, 5 feet high open, 36 inches closed	0 12 0
114.	—	Birch Folding Sketching Easel with Folding Tray, 46 inches high open, 27 inches closed	0 5 0
123.	23.	The "Radial" Sketching Easel, Stained and Polished Pine; Heath's Patent; 4 feet 6 inches high open, 24 inches closed	0 13 6
124.	24.	Ditto, ditto, 6 feet high open, 30 inches closed ...	0 15 0

(No. 23 is suitable for carrying on the handle-bars of a bicycle, and was originally made for that purpose).

STANDING EASELS.

New Nos.	Old Nos.		Each. £	s.	d.
131.	4B.	Closing Easel, Spruce, inexpensive, for students, 6 feet high	0	3	6
132.	4C.	,, ,, ,, ... 4 feet 6 inches high	0	2	9
133.	4.	,, ,, Deal ... ... 6 feet high	0	6	6
134.	5.	,, ,, Mahogany ... ... ditto	0	14	6
135.	6.	Framed (or Standing) Easel, Deal ... ditto	0	10	0
136.	6A.	Framed Easel, Deal, with Rack and removable Desk, for Water Colour Work...	1	5	0
137.	7.	Framed (or Standing) Easel, Mahogany, 6 feet high	1	0	0
138.	3A.	,, Rack Easel, Deal 5 feet 6 inches high	0	9	0
139.	17.	Rack Easel, Beach, with forward movement, 6 feet high	1	13	0
140.	19.	,, ,, Oak, the South Kensington Students' Easel ... ... 5 feet 3 inches high	1	15	0
151.	10.	,, ,, Mahogany, with tray 6 feet high	1	16	0
152.	11.	,, ,, ,, with brush box ditto	2	8	0
153.	12.	,, Academy Easel, Mahogany, with brush box 6 feet high	2	18	0
154.	13.	,, Corbould Easel, Mahogany, with brush box 6 feet high	3	12	0
155.	14.	,, ,, ,, ,, with brush box and Desk ... ... 6 feet high	4	10	0
161.	18A.	The "Radial" Students' Easel, Deal	1	7	0

No.		s.	d.
30.	Table Easel, Deal, 18 inches high	1	3
31.	,, ,, ,, 21 ,, ,, ...	1	6
32.	,, ,, ,, 24 ,, ,, ...	1	9

		s.	d.
A	Hatherley Easel, 15 inches high	2	6
AA	,, ,, 15 ,, ,, for music	3	0
B	,, ,, 45 ,, ,, ...	6	6
C	,, ,, 56 ,, ,, ...	7	6
D	,, Studio Easel, 6 feet high	8	6

POLISHED OAK STUDIO EASELS.

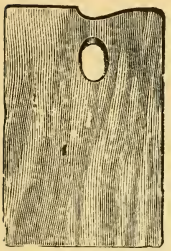
G	7½ feet high, with winding movement only	£5	0	0
H	7½ feet high, with winding and forward movements ...	£8	0	0

UNPOLISHED DEAL STUDIO EASELS.

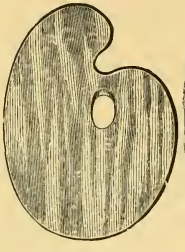
J	7½ feet high, with winding movement only	£3	12	0
K	7½ feet high, with winding and forward movements .	£6	0	0

Palettes.

SPANISH MAHOGANY AND OTHER WOODS.



No. 1 SHAPE.



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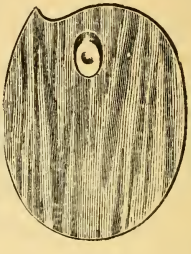
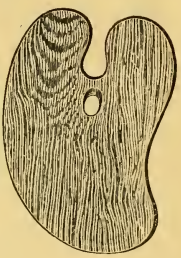


No. 3 SHAPE.



No. SHAPE.

No. 4 is only made in 18, 20, 22, and 24-inch Palettes

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Length		s.	d.
8 inches	each	0	9
9 ,,	,,	1	0
10 ,,	,,	1	3
11 ,,	,,	1	6
12 ,,	,,	1	9
13 ,,	,,	2	0
14 ,,	,,	2	6
15 ,,	,,	2	9
16 ,,	,,	3	0
17 ,,	,,	3	6
18 ,,	,,	4	0
20 ,,	,,	5	3
22 ,,	,,	6	0
24 ,,	,,	6	9
12 ,, Folding Palettes	each	3	0

Satin Wood.

Length		s.	d.
8 inches	each	2	3
9 ,,	,,	2	6
10 ,,	,,	3	0
11 ,,	,,	3	3
12 ,,	,,	3	6
13 ,,	,,	4	3
14 ,,	,,	5	0
15 ,,	,,	5	6
16 ,,	,,	6	0
17 ,,	,,	6	6
18 ,,	,,	6	9
12 ,, Folding Palettes	each	5	6

Mahogany.

To fit the following Oil-Colour Boxes.

		s.	d.
Pupil's	each	0	6
Pocket	,,	0	9
Tourist's	,,	1	0
Compact	,,	1	3
Student's	,,	1	6
Companion	,,	1	9
Portable	,,	2	0
Academy	,,	1	9
No. 1 Studio	,,	1	9
No. 2 Studio	,,	2	6
No. 3 Studio	,,	3	0
Sketching Box (Folding Palette)		3	0
Landscape Box (Walnut Palette)		1	9

No. 1 Shape is sent unless otherwise ordered.

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	Each. s.	d.
Bamboo or White Wood, 46 inches	0	6
Brass-jointed, White Wood, 36 inches in two pieces	1	0
,, ,, 36 ,, three ,,	1	6
,, ,, 44 ,, four ,,	2	0
,, Polished Bamboo, 38 inches in two pieces	1	3
,, ,, 38 ,, three ,,	1	6
,, ,, 44 ,, four ,,	2	0
,, ,, 56 ,, five ,,	2	3
Telescopic Bamboo, extending to 36 inches	4	0

Palette Knives.

WITH BEST STEEL BLADES.

		LENGTH OF BLADE. 3, 3½, & 4 in.		4½ in.		5 in.	
		s.	*d.*	*s.*	*d.*	*s.*	*d.*
No. 540	Cocoa Handle ... ... each	0	8	0	9	0	10
,, 541	,, balanced ... ... ,,	0	9	1	0	1	0
,, 542	Ebony handle, 2¼ inches 6d. ... ,,	0	8	0	9	0	10
,, 543	,, balanced ... ... ,,	0	9	1	0	1	0
,, 547	Ivory handle, balanced ... ... ,,	2	0	2	0	2	3
,, 554	Cocoa handle, Trowel shape ... ,,	1	8	1	9	2	0

Painting Knives.

	No. 1.		No. 2.		No. 3.		No. 4.		No. 5.	
	s.	*d.*	*s.*	*d.*	*s.*	*d.*	*s.*	*d.*	*s.*	*d.*
Very Thin Blades ... each	2	0	1	3	1	3	1	0	1	3

Ivory Palette Knives.—No. 1, 4½ inches, 1/- ; No. 2, 6 inches, 1/3 ; No. 3, 7 inches, 1/6 ; No. 4, 8 inches, 2/- each.

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,, Japanned Tin, for Water Colours	4d. to 1/6 ,,
Brush Washers, Plain Tin	1/3 & 2/- each.
Do. Japanned	1/9 & 2/3 ,,
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Scrapers	5d. & 2/- ,,
Erasers	1/- & 1/2 ,,

Drawing Boards.

	Inches.		Clamped. s. d.	Panelled. s. d.	Framed Mahogany. s. d.
4to Royal	10½ by 8	each	0 11	1 5	5 0
4to Imperial	13 ,, 9½	,,	1 2	1 9	6 0
4to Imperial, full size	16 ,, 11½	,,	1 6	2 8	—
Half Royal	17 ,, 10½	,,	1 6	2 8	7 6
Demy	18 ,, 13½	,,	1 8	3 0	—
Half Imperial	19 ,, 13½	,,	1 9	3 3	8 6
Half Imperial, full size	23 ,, 16	,,	2 6	4 6	—
Medium	20 ,, 15½	,,	2 3	3 9	—
Royal	22 ,, 17	,,	2 6	4 6	12 0
Half Dble. Elephant ...	24 ,, 19	,,	3 0	5 3	—
Imperial	28 ,, 19	,,	3 9	6 0	16 0
Imperial, full size ...	31 ,, 23	,,	5 0	8 0	—
Double Elephant ...	38 ,, 24	,,	8 3	12 0	—
Double Elephant, full size	41 ,, 28	,,	12 0	—	—

The "Triple" Drawing Boards.

PROTECTED.

Three layers of well-seasoned wood—the centre being placed transverse to the other two—are firmly glued together under great pressure. By this method the liability to warp and twist, which was too common a feature of boards made on the old principle, is reduced to a minimum. The satisfactory character of the "Triple" Drawing Boards is attested by the fact that they are fast superseding the ordinary Clamped Deal Boards.

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These Boards are made of the best picked dry wood tongue-jointed, one end inlaid Ebony, mahogany battens at back, having Brass Slots, which allow for the expansion and contraction of the wood. Engineers' Boards are warranted not to get out of the square or to split.

	Inches.		s. d.
Half Imperial	23 by 16	each	7 6
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With Japanned Tin Frames to fasten the Paper down.

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Half Imperial	22½ ,, 15½	,,	12	9

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11.	The "Yeend King" Stool, extra strong, adjustable canvas seat	14	0
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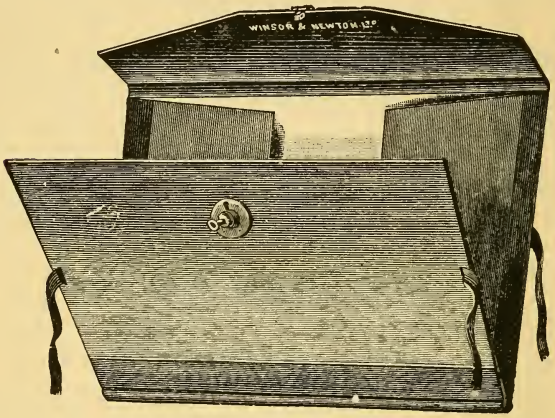

							s.	d.
Half Demy	15½ inches by	10½	... ...	each	5	6
4to Imperial	15 ,,	11	... ...	,,	6	0
Music	16 ,,	11	... ...	,,	6	0
Half Medium ..	17 ,,	11½	... ...	,,	7	0
Half Royal	19 ,,	13	... ...	,,	8	6
Demy	21 ,,	15½	... ...	,,	10	0
Half Imperial	22½ ,,	15½	... ...	,,	10	6
Medium	22 ,,	17	... ...	,,	10	6
Royal	25 ,,	19	... ...	,,	13	6
Super Royal	27 ,,	20	... ...	,,	15	0
Imperial...	31 ,,	22	... ...	,,	20	0
Atlas	34 ,,	26	... ...	,,	24	0
Columbier	36 ,,	24	... ...	,,	27	0
Double Elephant ...	40 ,,	28	... ...	,,	31	6

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4to Imperial	,,	2	0	2	8	1	0	1	6
Music	,,	2	0	2	9	1	0	1	6
Half Medium	,,	2	6	3	3	1	3	1	8
Half Royal	,,	3	0	4	0	1	6	2	0
Demy	,,	3	6	5	0	1	8	2	3
Half Imperial	,,	4	0	5	6	1	10	2	6
Medium	,,	4	6	6	0	2	0	2	9
Royal	,,	5	6	7	0	2	6	3	3
Super Royal	,,	6	0	8	0	2	9	3	9
Imperial	,,	7	6	10	0	3	0	4	6
Atlas	,,	10	6	13	6	5	6	7	6
Columbier...	,,	10	6	13	6	5	6	7	6
Double Elephant...	,,	18	0	21	0	7	6	10	0

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Music	16 ,,		11 ,,	...	,,	1	6	2	0
Half Royal ...	19 ,,		13 ,,	...	,,	2	0	2	6
Half Imperial ...	22½ ,,		15½ ,,	...	,,	2	3	3	0
Royal	25 ,,		19 ,,	...	,,	3	0	3	9
Imperial	31 ,,		22 ,,	...	,,	4	0	5	3

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10 ,, 7	1 6	20 ,, 15	6 9	30 ,, 21	16 0
10 ,, 8	1 6	22 ,, 17	8 6	30 ,, 25	16 6
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1 ...	2⅝ ,, 1⅞ ..	1 4	6 ...	3⅝ ,, 2⅞ ...	4 0	10 ...	5 ,, 4 ...	9 0
2 ...	2½ ,, 2 ...	1 6	7 ...	3¾ ,, 3 ...	4 6	11 ...	5¼ ,, 4¼ ...	12 6
3 ...	2¾ ,, 2¼ ...	2 0	8 ...	4¼ ,, 3¼ ...	5 0	12 ...	6 ,, 4⅝ ...	17 0
4 ...	3 ,, 2½ ...	2 9						

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